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The Community Players of Concord, N. H. wish to thank the citizens of the greater Concord area for their generous support during our 1975 - 76 season.

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Toll free from N. H. Exchanges 800-572-1817 BUS STOP was first presented at THE MUSIC BOX, New York City on March 2, 1955

THE CAST (in order of appearance)

SCENES

The action of the play takes place in a street corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March, 1:00 A.M.

ACT II

A few minutes later

ACT III

Early morning. About 5:00 A.M.

BUS STOP is presented through special arrangement with Dramatists Play Service, Inc., New York, N.Y.

*** THE PRODUCTION STAFF ***

	DIRECTOR	Carolyn Jenkins
	PRODUCTION MANAGER	Jinni Dwelley
	assisted by	Carol Kyne
	STAGE MANAGER	Joseph H. Dwelley
	assisted by	Jeanne Conlon
	SET DESIGN	Richard H. Dudley
	SET CONSTRUCTION	J. Jeffrey Bunker
	assisted by	James Wilkins, Wallace Pineault, Edward Juranty, Robert Lethbridg
	SET DECORATION	Carol Dunlap
	assisted by	John Bluto, Camie Morison,
	assisted by	Letitia Wetherill, Linda Phelps,
		Debbie Boisvert, Jeff Roux
	COSTUMES	Betty Lee Bogue
	LIGHTING/SPECIAL EFFECTS	Robert Haynes
	assisted by	Peter Ulmanis, Daniel Kiley,
		Eric Hodges, Robert Lethbridge,
		Leo Capillo
	SOUND	Robin Baker
	PROPERTIES	Bill and Timna Hodges
	assisted by	Marjorie Barnes, Julie Trider,
		Nita Bruilliard, Timothy Hodges
	PUBLICITY	Betty L. Abbott
	MAKE-UP	Debbie Boisvert
	assisted by	Eric Hodges, Paulette Moulton,
		Melissa Conelly, Linda Phelps,
		Jane Meredith, Cindy Belanger
	TICKETS	Dorothy & Whitman Levensaler
	PROGRAM	Randy Morrison, Doug Strickler,
		Winifred Lethbridge
	HOUSE MANAGERS	Clara and Edward Brogan
	assisted by	friends and members of the

We thank and extend apologies to any individuals who have given of their time to this production, but whose names do not appear due either to oversight or to printing deadline.

Community Players of Concord

OUR SINCERE THANKS TO:

Terri Lorden - AMERICAN STAGE FESTIVAL

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W. Geoffrey Hodges

Music recorded by Gardner Hill - WKXL

Sound Effects by Trans-A-Tronics





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