

The 57th Season!
THE COMMUNITY PLAYERS
OF
CONCORD, N.H., INC.

Present



BOOK, MUSIC, & LYRICS BY

JIM JACOBS & WARREN CASEY

Directed By Wallace Pineault
Music Director Michael Annicchiarico
Choreographer Michael Cote

with

| | |
|----------------------------|--------------------------------|
| <i>Paul Bacon</i> | <i>Karen Braz</i> |
| <i>Elissa Jill Cohen</i> | <i>Patrick M. Burke</i> |
| <i>Michael Cote</i> | <i>David Courtney</i> |
| <i>Patricia J. Delzell</i> | <i>Elizabeth A. Gill</i> |
| <i>David Maheu</i> | <i>Geraldine Mark</i> |
| <i>Kathryn MacGregor</i> | <i>Katie Owens</i> |
| <i>Richard Shaw</i> | <i>Mark K. Seidensticker</i> |
| <i>Erik Peter Hodges</i> | <i>Kristen B. A. Vermilyea</i> |

and featuring
"Grease Lightnin'"

MAY 16, 17, 18, 1985

Produced by Special Arrangements With
Samuel French, Inc.
45 West 25th St., N.Y., N.Y. 10010



CURTAIN CALLS

Welcome to our final production of the 1984-1985 season. Members of our audience are our advertisers — a special group of community minded individuals and businesses whose support has enabled us to provide audiences with an interesting and informative program book. We are proud to have them as our guests on opening night.

DEATHTRAP

The producer of DEATHTRAP would like to thank the following for their help with the production: Mr. & Mrs. Robert Lockwood, Mr. Donald Putnam, Mr. Tom Furus, Mr. Guy McIntyre, Mr. Walter Sword, Sr., Tom-Ray Office Supply, the New London Barn Playhouse, Mr. Frank Wysong and Mr. & Mrs. Jerry Gamache.

CORDIALLY COLE

The producer of CORDIALLY COLE would like to thank the following for their help with the production: McLeod Florists, Bill and Rosalyn Golding, Bob Stuart and David Tagis.

PAINTING CHURCHES

The producer and director of PAINTING CHURCHES wish to acknowledge the contributions made by Pat Delzell (props) and by Peter Demers, Tom Lajoie, John and Jean Conlon (set) whose names were omitted from the NHCTA Festival program due to the printing deadline. Also acknowledged with gratitude are the loan of props by Rita Hoskinson, Caryl and Leo Lajoie, Ken Lajoie, Kathy Connolly, Bob and Phyllis Stuart, and the Concord Public Library, and the generosity of Budget Rent-a-Truck of Concord.

SUBSCRIPTION SALES

The co-chairmen extend their thanks to David Tagis for endless hours of work, Ken and Edna Walker for the use of their home and their time, Joe and Jinny Dwelley, and Allwynne and Ed Fine for acting as a clearing house for messages and information during the subscription sales campaign.

ADVANCE TICKET SALES

Many Players have donated time to the sales of tickets this season. We would like to thank the following for their hours of dedicated service: Cindy Devaney, Heather Faille, Donna Goldfarb, Dot Hill, Carol Kyne, Fern Laufik, Paula Mason, David Murdo and Dwayne Thompson. A special thank you to Bob Burns for providing the space for the ticket sales.

The Community Players of Concord would like to thank Hazen Printing of Penacook and Country Type of Loudon for their cooperation in meeting our program deadlines this season.

CAST

| | |
|------------------|--|
| Danny | Paul Bacon |
| Marty | Karen Braz |
| Sonny | Patrick M. Burke |
| Frenchy | Elissa Jill (EJ) Cohen |
| Johnny | Michael Cote |
| Teen Angel | Michael Cote |
| Kenickie | David Courtney |
| Miss Lynch | Patricia J. Delzell |
| Cha-Cha | Elizabeth A. Gill |
| Eugene | David Andrew Maheu |
| Patty | Geraldine A. Mark |
| Jan | Kathryn MacGregor |
| Rizzo | Katie Owens |
| Doody | Mark K. Seidensticker |
| Vinnie | Richard Shaw |
| Sandy | Kristen B. A. Vermilyea |
| Roger | Erik Peter Hodges |
| Grease Lightnin' | Lillian A. Filla, James A. Kent, Sr. Charles Horton, Donald Hall, William Tiffany, and Greg Turner |

SYNOPSIS OF SCENES

Act I

| | |
|---------|--|
| Scene 1 | Reunion – “Alma Mater” – “Alma Mater” – Parody |
| Scene 2 | Cafeteria & School Steps – “Summer Night” |
| Scene 3 | Pajama Party – “Freddy My Love” |
| Scene 4 | Street Corner – “Greased Lightnin’” |
| Scene 5 | Schoolyard |
| Scene 6 | Park – “Mooning”, “Look at Me, I’m Sandra Dee”, “We Go Together” |

Act II

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|---------|---|
| Scene 1 | On Stage – “Shakin’ at the High School Hop”, “It’s Raining on Prom Night; School Gym – “Shakin’ at the High School Hop” – Reprise, “Born to Hand- Jive” |
| Scene 2 | Front of Burger Palace – “Beauty School Dropout” |
| Scene 3 | Drive-In-Movie – “Alone at the Drive-In Movie” |
| Scene 4 | Jan’s Party – “Rock ‘N’ Roll Party Queen”, “There are Worse Things I Could Do”, “Look at Me, I’m Sandra Dee” |
| Scene 5 | Inside Burger Palace – “All Choked Up” |
| Finale | – “We Go Together” – Reprise |

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|-----------|-------------------------------|
| Rock Band | Peter Smith – Tenor Saxophone |
| | David Newsam – Guitar |
| | Gordon Matson – Bass |
| | Robert Blashke – Drums |
| | Michael Annicchiarico – Piano |

PRODUCTION

| | |
|------------------------------|---|
| Stage Manager | Jean-Marie Demers |
| Production Manager | Sally Dussault |
| Assistant Production Manager | Corrine Lord |
| Set Design | Wallace Pineault |
| Set Construction | William Tiffany, chm.; Edward Juranty, Donald Dussault, Norman Demers, Ronald Locke, Ken Walker, Edna Walker, L. Edward Makris, Debbie Warren, Jeff Roux |
| Painters | Jean Conlon, John Conlon, Sally Dussault, Corrine Lord, Fern Laufik |
| Props | Lillian A. Filla, chm.; Dana Coburn, Paula Mason, Debra Chicco, Bonnie Coleman, Lynne Danko, Maurice Estabrook, Bob Lawrie, Guy McIntyre, William Pursuitte, Thermal Technology, Inc. – George Johnston |
| Light Design | Wallace Pineault |
| Lighting | L. Edward Makris, Barbara Milliken, Donna Goldfarb, William Golding, Carol Kyne, Tom Lajoie, Jim Minnoch |
| Sound | William Rule, Reed Stevens |
| Sound Effects | Sound Waves |
| Costume Design | Fr. Robert Goodwin |
| Costumes | Joanne Hubbard, chm.; Patricia Leavitt, Becky Johnson, Melanie McSteen, Ellen Vermilyea |
| Grips | Steve Carson, Catherine Cook, Diane Flanders, Kathy Lavigne, Jenny Mason, Melanie Mullen, Debbie Warren, Greg Stuart, Joe Carlisle, Erik Laufik |
| Makeup | Greg Stuart, chm.; Jennifer Rule, Jennifer Page, Dwayne Thompson, Carole Neveaux |
| Hair Styles | Jean Petrin |
| Publicity | Gloria Seldon |
| Photography | Steven Carson |
| Program | Allwynne Fine |
| Tickets | David Tagis, Howard Chase |
| House Manager | David Murdo |
| Ushers | Members of the Concord Community Players |
| Box Office | Robert Stuart |

Would would like to offer our special thanks to the following for their help with this production: Looney Tunes, Brian Francis, George & Son Auto, Venture Golf & Tractors, New London Barn Playhouse, Tri-State Enterprises, Pembroke Academy, Phillip’s Auto Sales, and Eastern Refrigeration Services.

We gratefully acknowledge the help of other members and friends and regret deadlines prevented their being listed in this program.



INTRODUCING THE CAST

PAUL BACON (Danny) is a graduate of UNH and is a construction company branch manager by profession. He has an extensive background in theater having performed for the Peterborough Players, the Merrimack Valley Theater Company, the Carriage House Theater in Little Compton, R.I., the 88 Dinner Theater and the Keene Music Theater. He also has experience in directing, carpentry and make-up. Paul's hobbies include guitar playing and water-skiing. This is his first appearance with the Community Players of Concord.

KAREN BRAZ (Marty) holds an A.S. degree in Interpreter Training and has used her talents as a sign language interpreter for the Junior Service League's Children's Theater productions. Karen is an interpreter/tutor for the hearing impaired students in the elementary schools. She has been active in theatre productions since high school but was seen most recently in the Player's productions of ANNIE GET YOUR GUN and BEDROOM FARCE. She has worked in many backstage capacities and was the coordinator of our newsletter, Backstage, for the 1983-1984 season.

PATRICK M. BURKE (Sonny) was last seen on our stage during the production of ANNIE. He played five different roles in that show. His theater interest developed during his years at Bishop Brady High School where he both performed and worked backstage. As with most of our actors, Pat has crewed shows and painted sets. He presently works for the N.H. Department of Safety in the office of the Commissioner.

ELISSA Jill Cohen (Frenchy) is a newcomer to the Players but has been seen recently as an interpreter for the Junior Service League's Children's Theater. She has also appeared with Signchronicity, a sign singing troupe from Winsted, Conn. E.J. holds a master's degree in Deaf Education from Western Maryland College and works as the coordinator of the Instructional Materials Center at the N.H. Educational Services for the Hearing Impaired. She is a professional guitarist and folksinger and is an avid armadillo and manatee collector.

MICHAEL PAUL COTE (Johnny) is not only appearing on stage for this production but has also served as the choreographer. Mike has an impressive background in theater and dance and most recently received the 2nd place award at the FADS National Dance Competition, Pro-Am Exhibition Division in 1983. He has had training in acting and modeling at the Performer's Workshop of N.H. and is a member of the Fred Astaire National Dance Board and the International Society of Dance Teachers. This is Mike's first show with the Players.

DAVID COURTNEY (Kenickie), a free lance photographer, was a visual arts major at Berkshire Community College where he received most of his stage experience. He lives in Concord with his wife and three children and enjoys Rock & Roll, travel, carpentry and physical conditioning. He is an avid reader of magazines and how-to books. The Players welcome David and hope this is just the beginning of a long term involvement with theater in Concord.

PATRICIA J. DELZELL (Miss Lynch) resides in Goffstown, N.H. where she is a reading and math teacher at Villa Augustina. A graduate of Ohio State University, she holds a master's degree in reading education from Notre Dame College. Pat has been active this year as the chairman of the play reading committee. Her past experience includes directing and acting for the Hampshire Players. She was most recently seen in the Player's productions of ANNIE and BRIGADOON. When not reading, teaching, or acting, Pat is busy with her antique business -- Handsome Prints.

ELIZABETH A. GILL (Cha-Cha) studied theater at New England College where she received her degree in English. She performed at both the English campus and in Henniker in such shows as PIPPIN and the PERSECUTION OF CHARLIE BROWN. This season for the Players, Beth performed in BRIGADOON and was assistant stage manager of DEATHTRAP. She is currently the Housing Coordinator for N.E. College but will be employed by the Appalachian Mountain Club for the summer and will be able to pursue her interest in hiking.

ERIK PETER HODGES (Roger) has been performing in Player's productions since 1966. After graduating from Concord High, he studied at the Boston Conservatory of Music. He has performed with the Kearsarge Regional Theatre, the American Children's Theater and has done stage and film work with Stage One Productions. Erik appeared this season as Charlie Dalrymple in BRIGADOON, as a member of the cast of CORDIALLY COLE and created the electrifying sound effects for DEATHTRAP. He is a maintenance foreman at Eagle Square and on weekends pursues his hobby as an amateur recording artist.

KATHRYN MAC GREGOR (Jan) became interested in theater at Merrimack Valley High School. She performed in several productions of the Brady Alumni Theater and had her first role for the Players in 1979's *MAN OF LAMANCHA*. She has been active ever since. She has been assistant and stage manager, props mistress, make-up artist, singer, dancer and actress. Kathy has been active in Player's Road Shows and the IHM shows which she has started to choreograph. She is presently on the play reading and hospitality committees. Kathy works at Chubb LifeAmerica as supervisor of Financial Controls.

DAVID ANDREW MAHEU (Eugene) is another newcomer to the players, but he is not a stranger to the stage. His credits include some fourteen shows done with the Concord High Drama Club. He has also been an active member of the Concord Youth Summer Theatre — a theater group that donates all its proceeds to the Friends Program. David will be attending the University of Connecticut in the fall and will pursue his true interest — technical theatre. His other interests vary from music to girls' track.

GERALDINE A. MARK (Patty) holds a B.A. in English from St. Anselm College and is pursuing elementary teaching certification from Notre Dame College. She has appeared in numerous IHM shows, the Concord Youth Summer Theatre, The Brady Alumni Theatre, and the Players' productions of *OLIVER* and *SHOWSTOPPERS* in the late 70's. Most recently, she has been seen in St. Anselm's productions having received the best actress award for her role of Lola Montez in *A LASS UNPARALLELED*. Gerry's hobby is dancing and she most recently studied classical ballet with Carol Michaels.

KATIE OWENS (Rizzo) holds a B.A. in Human Services and Fine Arts/Drama from Trinity College, Burlington, Vermont. She has worked in all phases of theater for the Players, the New London Barn Playhouse, New England College, and theater companies in New York, Pennsylvania and Vermont. Most recently she was seen as Lenny in *CRIMES OF THE HEART* at NEC, but Player audiences will remember her as Myrtle in last season's *MORNING'S AT SEVEN*. Katie's experience is as varied as her interests which include Trivial Pursuit, dancing, reading and learning Chinese.

MARK SEIDENSTICKER (Doody) is a native of Concord and has been active in theater for several years. His love and concern for theater has taken him backstage as well as on stage for several productions. He is a regular performer in the Player Road Shows and most recently was seen as Sandy Dean in *BRIGADOON*. In 1983, he was a member of the cast of *LITTLE MARY SUNSHINE* for the N.H. Stage Co. He has also performed with the Concord Music Club and other theater groups. Mark's interests include swimming, hiking, canoeing and listening to music.

RICHARD SHAW (Vinnie) was a teacher and guidance counselor for 10 years before pursuing his present occupation as a finish carpenter. He holds a B.A. in English Literature from UNH and a M.ED. in Counseling and Personnel Service. Although a newcomer to the Player's stage, his experience includes several productions for the Northwood Theater Workshop both as an actor and as set and lighting designer and builder. He was also drama director for Laconia High School in the late seventies. Dick's interests include guitar playing, skiing, mechanics and post and beam construction.

KRISTEN B.A. VERMILYEA (Sandy) is a sophomore at Bishop Brady High School. She has been active with the Players since 1982 appearing in *ANNIE GET YOUR GUN*, *ANNIE* and *BRIGADOON*. She has performed for the American Children's Theatre at the Palace Theatre and in Summer Theatre performances with Higate at the N.H. Folk Festival and Old Fashioned Bargain Days. Kristen, in addition to school and acting, enjoys skiing, modeling, raquetball, windsurfing and jogging.

