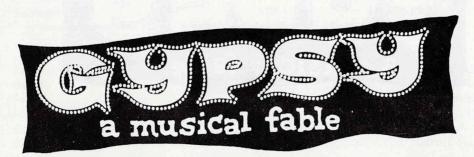
# Opening Our 54th Season — The Community Players of Concord, N.H.

#### **PRESENT**



BOOK by ARTHUR LAURENTS - Music by JULE STYNE - Lyrics by STEPHEN SONDHEIM

Directed by Robert O. Burns

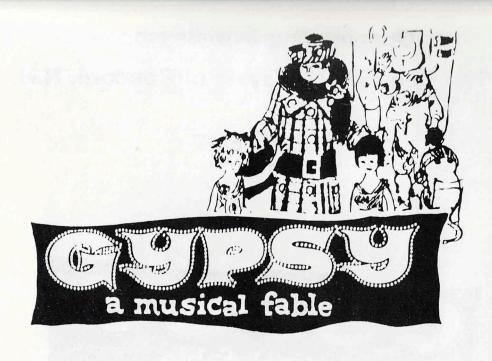
Music Director Terrie Le Mire

Choreographer Sue Sartorelli

> Set Design Jim Webber

November 26-27-28, City Auditorium, Concord, N.H.

Gypsy is produced by arrangement with, and the music and dialogue material furnished by, Tams-Witmark Music Library, Inc. 757 Third Ave. New York, N.Y. 10017



### THE CAST (in order of appearance)

Uncle Jocko	The state of the s
Kids Acts:	Gregory Stuart
Balloon Girl Sharon White	
Rickie (and his	
The state of the s	
recorder Charles Morrison	
Acrobats Toni Zotto	
Danya Linehan	
Stage Mothers:	
Kim Bowser	
Carol Neveaux	
Carlena Stone	
Baby Louise	Amy J. Morrison
Baby June	
Rose	
Pop J	
Newsboys:	
Gregory Albert	
Ted Fine	
Matt Mejia	
Webber	. Michael Holmes
Herbie	
Louise	

Pamela White

Farmboys:	
	cAloon Angie Mark Boback
Yonkers Thomas F	ecteau L. A Michael Chartier
	John Kindelan
Lotus Blossom	Jan Sabean-Wallenstein
Mr. Goldstone	William Cobourn
Miss Cratchitt	Anne Ruemenapp
Hollywood Blondes:	
Agnes Sally Hoskinso	n Kelly Thelme Kim Bowser
Marjorie May Laura	n Kelly Thelme Kim Bowser Kidder Edna Russann Poirier
Dolores Judith	Alosa Gail Carlena Stone
Pastey	Thomas Fecteau
Tessie Tura	Gloria Hardie
Mazeppa	Patricia J. Delzell
Cigar	Jim Rivers
Electra	Kendra V. West
Showgirls:	
Kim Bowser	Jan Sabean-Wallenstein
Anne Duval	Linda Ashford
Carol Neveaux	Carlena Stone
Announcer	Jim Rivers
	Betty Boulay Lent
	Jim Webber
	Gregory Stuart
-	Tom McAloon
Cow	Darrell Hardy
Orchestra	Reed #1 - Fred Wolfe, Reed #2 - Bernie Prindiville
	Reed #3 - Wayne Turgeon, Reed #4 - Dick Robidoux
	Reed #5 - Art Smith
	Trumpet #1 - Jim Lukeman, Trumpet #2 - Jeff Hoyt
	Trombone - Tom Kolbe, String Bass - Gerry Adams



#### Special Thanks to:

Percussion - Lee Parmenter

Piano - Accompanist - Ruth Bodine

Concord Music Club, John Boback, New Hampton School, Ted Herbert Music Mart, Concord Camera Store, A & B Lumber, Concord National Bank, Audio of New England, Burger King, Continental Telephone Co., Clarke Kidder, The Robert A. Stuart Family, Mr. and Mrs. Donald Braiterman, Hopkinton High School Home Economics Dept., Concord High School Home Economics Dept., Decorations Unlimited, Hooker and Howe, Taffy's, Carroll Cut-Rate Perfumer.

We gratefully acknowledge all those members and friends who assisted in this production, but whose names have been inadvertently omitted.





#### THE PROGRAM

The play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

#### **ACT ONE**

Scene 1:	Vaudeville Theatre Stage, Seattle
Scene 2:	Kitchen of a Frame House, Seattle
Scene 3:	Road Between Seattle and Los Angeles
Scene 4:	Backstage of a Vaudeville House, Dallas
Scene 5:	On Stage of a Vaudeville Theatre, Los Angele
Scene 6:	Hotel Rooms, Akron
Scene 7:	Chinese Restaurant, New York
Scene 8:	Stage of Grantziger's Palace, New York
Scene 9:	Grantziger's Office
Scene 10:	Theatre Alley, Buffalo
Scene 11:	Railroad Platform, Omaha

#### **ACT TWO**

Scene 1:	Desert Country, Texas
Scene 2:	Backstage of a Burlesque House, Wichita
Scene 3:	Backstage Corridor
Scene 4:	Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's
Scene 5:	Louise's Dressing Room
Scene 6:	Bare Stage After The Show

#### THE MUSICAL NUMBERS

#### ACT ONE

LET ME ENTERTAIN YOU	
SOME PEOPLE	
SMALL WORLD	Rose, Herbie
LET ME ENTERTAIN YOU	. Baby June & Her Newsboys
MR. GOLDSTONE	Rose, Company
LITTLE LAMB	Louise
YOU'LL NEVER GET AWAY FROM ME	Rose, Herbie
FARM SEQUENCE/BROADWAY Dainty	June & Her Newsboys & Cow
IF MOMMA WAS MARRIED	Louise & June
ALL I NEED IS THE GIRL	Tulsa & Louise
EVERYTHING'S COMING UP ROSES	Rose





#### **ACT TWO**

	CITWO
TOGETHER WHEREVER WE GO YOU GOTTA GET A GIMMICK LET ME ENTERTAIN YOU STRIP	Louise & The Hollywood Blondes Rose, Herbie, Louise Mazeppa, Electra, Tessie Tura Gypsy Rose Lee & Showgirls Rose
	ICTION STAFF
Stage Manager	D. Richard Pooler Sharon Drewes
	CREWS
Set Designer Set Construction & Painting Assisted by	Jim Webber Chet Frame Mike Hill, Jim Webber, Mark Boback Ken & Edna Walker, Frank Perreault Heather Faille, Matt Mejia, Julie Burns Louise Frame, Jenny Hok, Dick Pooler
Light Design	Doug Kelly David Cooper, Douglas L. Osborne Juanita Colson Bruillard Dana Cobourn, Kathryn MacGregor Cy L. Pitcher, David Murdo, Judith Rosendahl
Costume Design	Linda Ashford Betsy Allen, Kendra V. West, Kim Bowser Carol Eastman, Karol Dermon, Polly Cooper Carlena Stone, Jane Bunker, Allwynne Fine
Assisted by	Laura Kidder, Phyllis Stewart Heather Faille Sandy Sanel, Gregory Stuart, Lois Segal Susan Hodgkins, Holly Hodgkins Laura Kidder, DeNage Mounsey
Program	Judith Rosendahl Carol Bagan, Dick Pooler, Dick Dunlop Mary Gail Carafotes, Ludith Rosendahl
Photographer	
House Managers	Dick Pooler, Juanita Bruillard Lawrence V. Collins Donald & Joanne Chase Members and friends of the Players Bob Burns, Robert Stuart, Clara Brogan
2209 00	Sue Sartorelli, Terrie Le Mire

### Introducing the Principals







Frame



Hamilton



Hardie

### PATRICIA J. DELZELL (Mezeppa)

At Ohio State University, Pat first became interested in theater while singing in the chorus. She has had roles with the Kearsarge Theatre Company as well as the Anselmian Theater Group. This is her second time playing the role of Mezeppa. Pat worked backstage in costumes for the Players production of Cabaret. She received a degree in Education after attending Ohio State University and Notre Dame College. When she isn't teaching, Pat finds traveling to antique auctions and reading her interests.

### LOUISE FRAME (Rose)

Her first role with the Community Players was last spring when she played Mandy Morgan in Answers: A Good Time, our entry in the New Hampshire Community Theatre Association Competition. Louise has done Cat On A Hot Tin Roof, a WSU Graduate Production; The Wizard of Oz at Belknap College; and Ready When You Are with the Pullman Community Theater. She has had various backstage experience with the Barnstormers in Tamworth. Louise also was director of the Ashland High School Senior Play in 1971. When she isn't busy being a mother, Louise can be found working as a bookkeeper for a Thrift Shop or reading voraciously at home.

#### SCOTT F. HAMILTON (Herbie)

Scott graduated from Worcester (Mass.) State College with a BA in Theater Concentration in 1979. His stage experience goes back to his high school days at Clinton High School where he was active in the Drama Club. He continued performing while at college in such plays as The Late George Apley, The Good Doctor, The Shadow Box, and The Sand Box. He directed two plays in 1979: The Proposal and Lovers. He is continuing his education as a part-time student and is a van driver for the Concord YMCA Senior Center. Scott's interest is in movies, sports, movie trivia and politics.

#### GLORIA HARDIE (Tessie Tura)

Gloria's theatre experience has been with the Community Players in *The Music Man* and *Cabaret*. She also helped with set preparation on *Cabaret*. She has been dancing (Ballet, Tap, Jazz) for 16 years. She is an executive secretary, and plans to attend night school to receive a business degree. She is currently working on her new home, a major project, she says, that keeps her busy.



Milliken

West



Morrison

White

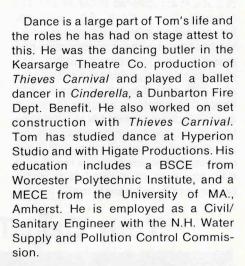


McAloon



Rice

### TOM McALOON (Tulsa)



#### BARBARA MILLIKEN (Louise - Gypsy Rose Lee)

Barbara has been part of the musical theatre since high school in Syracuse, N.Y. where she sang in the chorus of Bye Bye Birdie, Annie Get Your Gun and continued into summer stock with Finian's Rainbow, Bye Bye Birdie, and Damn Yankees. In 1976, she sang with a national chorus at the White House for President Ford. She was in the chorus of the Players production of Cabaret in 1980 and in last year's performance of No, No, Nanette. Barb currently works at Yankee Book Peddler and is attending Franklin Pierce Law Center for a degree in law.

### AMY MORRISON (Baby Louise)

A 5th grade student at Rumford School, Amy is one of our newcomers to the Players. She was involved with the 1980 Arts Enrichment Program with the Concord Public Schools, where she performed in *Snow White and the Seven Dwarfs*. While at 4-H camp this summer, Amy participated in Drama - Arts and Crafts. Her hobbies include roller and ice skating, art, dancing and music.

### KARI RICE (Baby June)

Kari is another newcomer to the Community Players. She has been in several plays at Conant School where she is a 6th grader. She played Charlotte in Charlotte's Web in 1979, and had roles in How the West Was Won and S.O.S. from Santa. She has also helped in painting sets. She is active in sports, particularly gymnastics, and also enjoys painting and reading.

### KENDRA V. WEST (Electra)

Received a B.S. in Music Education at the University of Connecticut and is now teaching music part-time. Kendra was a vocal coach for a theatrical company in Hartford. CT. while student teaching. She appeared in *Gossip* while attending the University and assisted lighting and stage crews at her high school in Manchester, CT. Among her varied interests are photography, crafts, singing and playing a folk instrument.

### PAMELA (P.J.) WHITE (June)

An 11th grader at Concord High School, P.J. appeared in *Oliver* with the school's Drama Club. She also has helped out on other productions working backstage with set construction and painting. She is a dance student and plans to attend a performing arts college after high school to major in theater and dance. Ultimately, she hopes to open a dance studio in northern N.H. where she feels there are fewer opportunities for young children to learn dance. P.J. is a basketball cheerleader and a member of 4-H. She lives on a small farm where poultry and rabbits are raised.

#### **AUDITION NOTICE!!!**

## On Golden Pond

By Ernest Thompson
A Great New American Play
To Be Presented By
The Concord Community Players

Directed by Winifred E. Lethbridge Produced by Carol J. Bagan

At The Concord City Auditorium

February 18-19-20, 1981

\*\*\* TRYOUTS \*\*\*

Monday, December 14, 1981 7:30 p.m., Concord City Auditorium

Roles for 3 men, 2 women, 1 teen boy Everyone is welcome to audition!

### **Your Cast This Evening**

