

**Opening Our 54th Season —  
The Community Players of Concord, N.H.**

**PRESENT**



**Book by ARTHUR LAURENTS • Music by JULE STYNE • Lyrics by STEPHEN SONDHEIM**

*Directed by*  
**Robert O. Burns**

*Music Director*  
**Terrie Le Mire**

*Choreographer*  
**Sue Sartorelli**

*Set Design*  
**Jim Webber**

**November 26-27-28, City Auditorium, Concord, N.H.**







## THE PROGRAM

The play covers a period from the early 1920's to the early 1930's, and takes place in various cities throughout the U.S.A.

### ACT ONE

- Scene 1: Vaudeville Theatre Stage, Seattle
- Scene 2: Kitchen of a Frame House, Seattle
- Scene 3: Road Between Seattle and Los Angeles
- Scene 4: Backstage of a Vaudeville House, Dallas
- Scene 5: On Stage of a Vaudeville Theatre, Los Angeles
- Scene 6: Hotel Rooms, Akron
- Scene 7: Chinese Restaurant, New York
- Scene 8: Stage of Grantziger's Palace, New York
- Scene 9: Grantziger's Office
- Scene 10: Theatre Alley, Buffalo
- Scene 11: Railroad Platform, Omaha

### ACT TWO

- Scene 1: Desert Country, Texas
- Scene 2: Backstage of a Burlesque House, Wichita
- Scene 3: Backstage Corridor
- Scene 4: Backstage and On Stage: Wichita, Detroit, Philadelphia, Minsky's
- Scene 5: Louise's Dressing Room
- Scene 6: Bare Stage After The Show

## THE MUSICAL NUMBERS

### ACT ONE

- LET ME ENTERTAIN YOU ..... Baby June, Baby Louise
- SOME PEOPLE ..... Rose
- SMALL WORLD ..... Rose, Herbie
- LET ME ENTERTAIN YOU ..... Baby June & Her Newsboys
- MR. GOLDSTONE ..... Rose, Company
- LITTLE LAMB ..... Louise
- YOU'LL NEVER GET AWAY FROM ME ..... Rose, Herbie
- FARM SEQUENCE/BROADWAY ..... Dainty June & Her Newsboys & Cow
- IF MOMMA WAS MARRIED ..... Louise & June
- ALL I NEED IS THE GIRL ..... Tulsa & Louise
- EVERYTHING'S COMING UP ROSES ..... Rose



## ACT TWO

- TOREODORABLES ..... Louise & The Hollywood Blondes
- TOGETHER WHEREVER WE GO ..... Rose, Herbie, Louise
- YOU GOTTA GET A GIMMICK ..... Mazeppa, Electra, Tessie Tura
- LET ME ENTERTAIN YOU STRIP ..... Gypsy Rose Lee & Showgirls
- ROSE'S TURN ..... Rose

## PRODUCTION STAFF

- Production Manager ..... D. Richard Pooler
- Stage Manager ..... Sharon Drewes

## CREWS

- Set Designer ..... Jim Webber
- Set Construction & Painting ..... Chet Frame
- Assisted by ..... Mike Hill, Jim Webber, Mark Boback  
Ken & Edna Walker, Frank Perreault  
Heather Faille, Matt Mejia, Julie Burns  
Louise Frame, Jenny Hok, Dick Pooler
- Light Design ..... Doug Kelly
- Assisted by ..... David Cooper, Douglas L. Osborne
- Properties ..... Juanita Colson Bruillard
- Assisted by ..... Dana Cobourn, Kathryn MacGregor  
Nancy L. Pitcher, David Murdo, Judith Rosendahl
- Costume Design ..... Linda Ashford
- Assisted by ..... Betsy Allen, Kendra V. West, Kim Bowser  
Carol Eastman, Karol Dermon, Polly Cooper  
Carlena Stone, Jane Bunker, Allwynne Fine  
Laura Kidder, Phyllis Stewart
- Make-up ..... Heather Faille
- Assisted by ..... Sandy Sanel, Gregory Stuart, Lois Segal  
Susan Hodgkins, Holly Hodgkins  
Laura Kidder, DeNage Mounsey
- Publicity ..... Judith Rosendahl
- Program ..... Carol Bagan, Dick Pooler, Dick Dunlop  
Mary Gail Carafotes, Judith Rosendahl
- Program Cover Design ..... Douglas Strickler
- Photographer ..... Chris MacLeod
- Tickets ..... Whitman & Dorothy Levensaler  
Dick Pooler, Juanita Bruillard
- Transportation ..... Lawrence V. Collins
- House Managers ..... Donald & Joanne Chase
- Assisted by ..... Members and friends of the Players
- Casting Committee ..... Bob Burns, Robert Stuart, Clara Brogan  
Sue Sartorelli, Terrie Le Mire



# Introducing the Principals



Delzell



Frame



Hamilton



Hardie

## PATRICIA J. DELZELL (Mezeppa)

At Ohio State University, Pat first became interested in theater while singing in the chorus. She has had roles with the Kearsarge Theatre Company as well as the Anselmian Theater Group. This is her second time playing the role of Mezeppa. Pat worked backstage in costumes for the Players production of *Cabaret*. She received a degree in Education after attending Ohio State University and Notre Dame College. When she isn't teaching, Pat finds traveling to antique auctions and reading her interests.

## LOUISE FRAME (Rose)

Her first role with the Community Players was last spring when she played Mandy Morgan in *Answers: A Good Time*, our entry in the New Hampshire Community Theatre Association Competition. Louise has done *Cat On A Hot Tin Roof*, a WSU Graduate Production; *The Wizard of Oz* at Belknap College; and *Ready When You Are* with the Pullman Community Theater. She has had various backstage experience with the Barnstormers in Tamworth. Louise also was director of the Ashland High School Senior Play in 1971. When she isn't busy being a mother, Louise can be found working as a bookkeeper for a Thrift Shop or reading voraciously at home.

## SCOTT F. HAMILTON (Herbie)

Scott graduated from Worcester (Mass.) State College with a BA in Theater Concentration in 1979. His stage experience goes back to his high school days at Clinton High School where he was active in the Drama Club. He continued performing while at college in such plays as *The Late George Apley*, *The Good Doctor*, *The Shadow Box*, and *The Sand Box*. He directed two plays in 1979: *The Proposal* and *Lovers*. He is continuing his education as a part-time student and is a van driver for the Concord YMCA Senior Center. Scott's interest is in movies, sports, movie trivia and politics.

## GLORIA HARDIE (Tessie Tura)

Gloria's theatre experience has been with the Community Players in *The Music Man* and *Cabaret*. She also helped with set preparation on *Cabaret*. She has been dancing (Ballet, Tap, Jazz) for 16 years. She is an executive secretary, and plans to attend night school to receive a business degree. She is currently working on her new home, a major project, she says, that keeps her busy.



Milliken



Morrison



McAloon



Rice



West



White

## BARBARA MILLIKEN (Louise - Gypsy Rose Lee)

Barbara has been part of the musical theatre since high school in Syracuse, N.Y. where she sang in the chorus of *Bye Bye Birdie*, *Annie Get Your Gun* and continued into summer stock with *Finian's Rainbow*, *Bye Bye Birdie*, and *Damn Yankees*. In 1976, she sang with a national chorus at the White House for President Ford. She was in the chorus of the Players production of *Cabaret* in 1980 and in last year's performance of *No, No, Nanette*. Barb currently works at Yankee Book Peddler and is attending Franklin Pierce Law Center for a degree in law.

## AMY MORRISON (Baby Louise)

A 5th grade student at Rumford School, Amy is one of our newcomers to the Players. She was involved with the 1980 Arts Enrichment Program with the Concord Public Schools, where she performed in *Snow White and the Seven Dwarfs*. While at 4-H camp this summer, Amy participated in Drama - Arts and Crafts. Her hobbies include roller and ice skating, art, dancing and music.

## TOM McALOON (Tulsa)

Dance is a large part of Tom's life and the roles he has had on stage attest to this. He was the dancing butler in the Kearsarge Theatre Co. production of *Thieves Carnival* and played a ballet dancer in *Cinderella*, a Dunbarton Fire Dept. Benefit. He also worked on set construction with *Thieves Carnival*. Tom has studied dance at Hyperion Studio and with Higate Productions. His education includes a BSCE from Worcester Polytechnic Institute, and a MECE from the University of MA., Amherst. He is employed as a Civil/Sanitary Engineer with the N.H. Water Supply and Pollution Control Commission.

## KARI RICE (Baby June)

Kari is another newcomer to the Community Players. She has been in several plays at Conant School where she is a 6th grader. She played Charlotte in *Charlotte's Web* in 1979, and had roles in *How the West Was Won* and *S.O.S. from Santa*. She has also helped in painting sets. She is active in sports, particularly gymnastics, and also enjoys painting and reading.

## KENDRA V. WEST (Electra)

Received a B.S. in Music Education at the University of Connecticut and is now teaching music part-time. Kendra was a vocal coach for a theatrical company in Hartford, CT. while student teaching.



She appeared in *Gossip* while attending the University and assisted lighting and stage crews at her high school in Manchester, CT. Among her varied interests are photography, crafts, singing and playing a folk instrument.

**PAMELA (P.J.) WHITE**  
**(June)**

An 11th grader at Concord High School, P.J. appeared in *Oliver* with the school's Drama Club. She also has helped out on other productions working backstage with set construction and painting. She is a dance student and plans to attend a performing arts college after high school to major in theater and dance. Ultimately, she hopes to open a dance studio in northern N.H. where she feels there are fewer opportunities for young children to learn dance. P.J. is a basketball cheerleader and a member of 4-H. She lives on a small farm where poultry and rabbits are raised.

**AUDITION NOTICE!!!**

# *On Golden Pond*

By Ernest Thompson

A Great New American Play

To Be Presented By

The Concord Community Players

*Directed by Winifred E. Lethbridge*

*Produced by Carol J. Bagan*

At The Concord City Auditorium

**February 18-19-20, 1981**

**\*\*\* TRYOUTS \*\*\***

**Monday, December 14, 1981**

**7:30 p.m., Concord City Auditorium**

Roles for 3 men, 2 women, 1 teen boy

*Everyone is welcome to audition!*

## **Your Cast This Evening**

