THE COMMUNITY PLAYERS OF CONCORD N. H., INC. PRESENT



by William Gibson

DIRECTED BY WALLACE J. PINEAULT

CONCORD CITY AUDITORIUM

May 12 and 13 1978

8:15 p.m.

Fiftieth Anniversary Season

CAST (in order of appearance)

THE DOCTOR.			HARTWELL
KATE		DONNA M.	GOLDFARB
KELLER		BILL V	ANDERWOLK
HELEN		JENNIFER I	. PACKARD
MARTHA		KATHRYN	E. MALLON
PERCY		SEAN C.	MOYNIHAN
AUNT EV		BET	TY ABBOTT
JAMES		ROBERT D.	MONTAGUE
DR. ANAGNOS.		BII	L GOLDING
ANNIE SULLIVAN			
VINEY			INA EWING
BLIND GIRLS:			
	Beatrice	Jil	1 Seymour
	Agnes		L. Brien
	Jenny		r Tingley
	Laura		Berliner
	Alice		n Brearey
	Sarah		Gfroerer
JOHN		PETE	R ULMANIS
OFF STAGE VOICES:			
or or not vo.	Crones	Dobbi	e Ulmanis
	Ctones		Guardino
	Jimmy	Juan	Ted Fine
	A man	Ctook	en Nelson
	A Doctor		r Ulmanis
		rete	LULIMANIES

Produced by special arrangement with Samuel French, Inc.

TIME: The 1880's

PLACE: In and around the Keller homestead in Tuscumbia. Alabama; also, briefly, the Perkins Institute

for the Blind in Boston

There will be Three Acts

PRODUCTION

Joseph H. Dwelley, Jean Conlon STAGE MANAGED BY:

PRODUCED BY: Virginia Dwelley, Carol Kyne

SET DESIGNED BY: Carolyn Jenkins Technical Assistance Francis X. Gardner SET CONSTRUCTED BY: Peter Webster Joan Byrne, John R. Brennan, Assisted by-

John Conlon, Rick Estes, Dave Gassman, Joe LaBonte Robert F. Lethbridge, Jeff Roux, Tom Webster

and Gerri Veroneau

LIGHTING BY: Winifred E. Lethbridge Technical Assistance Robert Haynes Jean Marie Colgan, John Conlon, Bill Golding Edward Juranty, James Minnoch, Debbie Ulmanis and Peter Ulmanis

COSTUMES DESIGNED BY: Rev. Robert T. Goodwin COSTUMES CONSTRUCTED BY: Virginia Seymour, Caryl Lajoie Robin Baker, Rosalyn Golding Assisted by: Betty Lee Bogue, Donna King Camie Morison, Phyllis Stuart

SOUND EFFECTS BY: Joan Guardino Assisted by: Rich Cahillane, Gardner Hill

MAKEUP BY: Gregory A. Stuart Assisted by: * Eshter Crowley, Terry Cuff Donna Goldfarb, Madeline MacKenzie Julie Trider, and Debbie Ulmanis

PROMPTED BY:

Patricia Kyne

With The Concord Community Players

PRODUCTION, CONTINUED

PROPERTIES BY: Assisted by:

Carri Tiffany, Nicky Lavoy Joanne Ash, Linda Ashford Geraldine A. Mark

ASSISTANT TO THE DIRECTOR:

Constance A. Fournier

SPECIAL ADVISOR:

Brent S. Nowak, N.H. Dept. of Education, Division of Vocational Rehabilitation

HOUSE MANAGER:

Robin L. Baker

PUBLICITY BY:

Betty Abbott, Margaret Mark Assisted by: Geraldine A. Mark, Mark Seidensticker

TICKETS BY:

Dorothy and Whitman Levensaler

PHOTOGRAPHY BY:

John Hubbard

CASTING COMMITTEE:

Harriet Strong Winifred E. Lethbridge

ACKNOWLEDGEMENTS

Abbey Players, St. Anselm's College Andrew Ansaldo Betty's Old Barn Shop Lab for Automation Loudon Village Antique Shop Lyon's Ironwork of Manchester New London Barn Players Wallace Madden Thomas Packard, M.D. Phyllis Stuart