



the Community
Players of
Concord, NH

our **95th**
season

Children's
Theatre
Project

young@part



OCT. 14 & 15, 2022

Agatha Christie's

MURDER ON THE ORIENT EXPRESS

NOV. 18, 19, 20,
2022

Adapted for the stage by
KEN LUDWIG

JOHN
BUCHAN'S

THE 39 STEPS

FEB. 17, 18, 19,
2023

A comedy about Tinseltown
before the movies learned to talk

NOT A WORD

written and directed by
Wallace J. Pineault

MAY 5, 6, 7, 2023



Presenting Sponsor



MERRIMACK
COUNTY SAVINGS BANK

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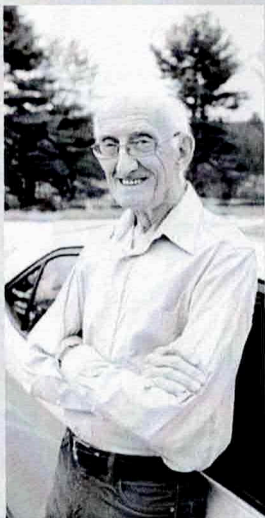


In Memory
Pat Delzell



The Barley House
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Please silence all sound-making devices prior to the performance, and do not use devices with lighted screens which may distract others. The taking of photographs and recording of sound and/or video is prohibited at this performance. Thank You.



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Linda & David

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Brian

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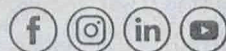
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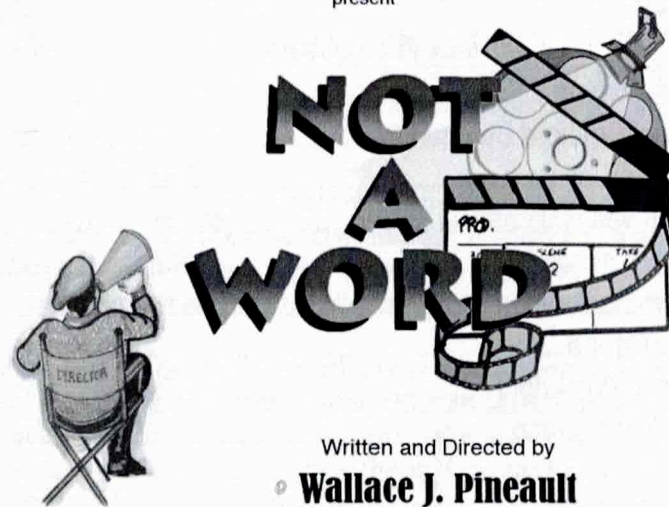
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the Community
Players of
Concord, NH

present



Written and Directed by

• **Wallace J. Pineault**

Lighting

• **Steven Meier**

Costumes

• **Suzanne Potoma**

Set

• **Wallace J. Pineault**

Sound

• **Wilbur Morrisette**

Sound Effects
& Projections

• **Dave Peck**

Props

• **Linda Chadbourne**

Stage Manager

• **Donna Julian**

Producers

• **Allwynne Fine** • **Elizabeth Lent**

• **Colleen Schwarz** • **Douglas Schwarz** • **Mary Walker**

Show Sponsor

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Season Presenting Sponsor



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Time

Late Spring and Early Summer, 1920

Place

The Wayfarer Boarding House,
Hollywood, California



Cast of Characters

Claire Fortuna.....	Anne Orio
Colonel Bradford Burnhart IV.....	Erik P. Hodges
Florence Callahan.....	Cindy Dickinson
Miriam Van Hiberhauser.....	Hannah McCauley
Albert Bushkov.....	Nathan Osburn
Bertha Blankmind.....	Valerie Kdonian Kehr
Eddie Genna.....	Seth Bunke
Lorenzo Primadoni.....	Dana Sackos
Otto Deutchmann.....	Kaj Hache

Production Staff

Assistant Stage Manager.....	Corrine Stanley
Master Builder.....	Wallace J. Pineault
Set Construction.....	Steven Meier, Rick Silverberg, David Moore, Michael Moore
Lighting Assistants.....	Doug Schwarz and Colleen Schwarz
Set Painting.....	Bob Hasevlat, Corrine Stanley, Lacy Long, Marlene Meli
Scenic Artists.....	Laura Morrison, Autumn Van Sice
Set Dressing.....	Jean Conlon, John Conlon, Wallace J. Pineault
Assistant Costume Design.....	Elizabeth Lent
Backstage Crew.....	Dan Broussard, Ron Bryson, Lisa Cohen, Donna Luti, Ruth Linehan, Meaghan Rafferty
Make-up.....	Barbara Woodman
Photography.....	Nora McBurnett, Shannon Mullen
Publicity and Program.....	Jim Webber
Poster.....	Anne Orio
Additional Graphics.....	Dave Peck, Douglas Schwarz
Board Liaison.....	Rick Silverberg

Seth Bunke (Eddie Genna) is a terribly handsome and attractive actor. Fresh from his whirlwind performance in *The 39 Steps*, Mr. Bunke is overjoyed to be returning to the stage again. While not fighting crime, or solving mysteries, Mr. Bunke enjoys being mysterious himself. He extends his love and thanks to (his beloved) Tammy Sicard, his amazing son Alex, his friends and family, and of course his daring and dangerous sidekick, Kalista.

Cindy Dickinson (Florence Callahan) has worked in educational, community, and professional theatre for 46 years and is delighted to have found a theatre home with The Players. She recently added the role of Princess Dragomiroff (*Murder on the Orient Express*) to her resume of cranky-old-gal parts and is enjoying playing the kind and loving Florence Callahan.

Kaj Hache (Otto Deutchmann) is thrilled to return to Concord Community Players after his initial appearance in *Murder on the Orient Express*. In addition to acting, he enjoys travel, woodworking, bicycling and playing guitar. He is also proud to work as a nurse practitioner specializing in substance use disorder treatment here in Concord.

Erik P. Hodges (Colonel Bradford Burnhart IV) has been a member of the Players since 1968! His favorite Players roles include Harold Hill in *the Music Man*, Emile in *South Pacific*, the Baker in *Into the Woods* and The Pirate King in *Pirates of Penzance*. Erik manages the repair department at Strings & Things Music and lives in Penacook with his beloved Kathryn and has two very adult children, Harper and Tess. Special thanks to Wally for type casting me again.

Valerie Kdonian Kehr (Bertha Blankmind) is thrilled to be back on stage and entertaining you all with such a wonderful cast of talented people. Her previous roles have included the physical manifestation of the Chrysler Building, a woman who sees a large invisible rabbit (but would never admit it), and the doyenne of Hollywood happenings. She would like to thank her family and friends for their support, especially her lovely and talented children.

Hannah McCauley (Miriam Van Hiberhauser) is grateful to be a part of this production debut! She has thoroughly enjoyed working with the cast and crew. When not onstage, Hannah is fulfilling her dream of teaching elementary learners to read or playing with her crazy critters. She would like to thank her family for their unconditional love and support!



Anne Orio (Claire Fortuna) is so pleased to be returning to the stage this season, with the Players! She is always happy to work with this talented community and has loved her work in such diverse shows as Nunsense 2, Murder on the Orient Express and Other Desert Cities. As always, she is grateful for the love and support of our friends and family and their infinite patience.

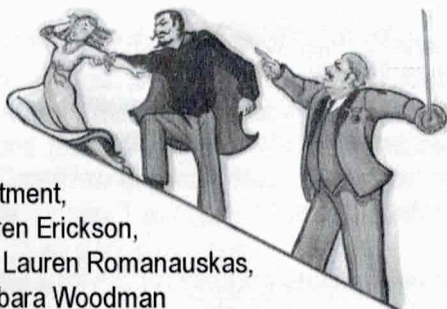
Nathan Osburn (Albert Vladimir Bushkov) is excited to be back for his second show with the Players! After moving to NH from Texas he was proud to be cast as Colonel Arbuthnot in Murder on the Orient Express last fall. Nathan lives in Rumney where he enjoys working on restoring his old colonial home and exploring the beauty of New Hampshire.

Dana Sackos (Lorenzo Primadoni) has enjoyed getting back on stage this season after a brief sabbatical of 20 years, recently appearing with some fellow cast members in Murder on the Orient Express. Dana enjoys playing golf, hiking in the Whites, time with friends and family, but time playing 3 -13 and up and down the river at the Frat House is the absolute best.

Wallace J. Pineault (Director/Playwright) has directed numerous productions for the Players beginning with The Miracle Worker produced in 1978. Other directorial credits: New England Repertory Company touring Great Britain, Business Industrials, and over 50 productions at New England College where he taught Directing, Acting and Dramatic Theory. In addition to "Not A Word" Pineault has written several other plays including Hotel La Putts produced by the Players in 2014. He is a proud member of SAG/AFTRA.

Special Thanks


New England College Theatre Department,
David Moore, Michael Moore, Darren Erickson,
Dave Peck, Glenna Considine, Lauren Romanauskas,
Suzanne Potoma, Barbara Woodman



Theatre Staff

House Manager.....Allwynne Fine
Box Office.....David Murdo
Hospitality.....Friends of the Audi
Ushers.....Members of the Players and Friends of the Audi

We regret the omission, due to printing deadlines, of the names of others who helped with this production. Many thanks to all.



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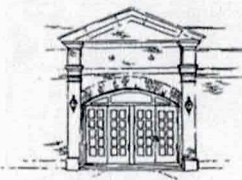
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The Friends of the Audi, an all-volunteer partnership of the City of Concord and the Auditorium's users (producers, presenters, performers and audience), working together on a special mission: to maintain our historic municipal theatre and to foster its affordable and accessible use for the benefit of everyone in our community.

Concord City Auditorium, the home of community-based arts and entertainment since 1904, was threatened with conversion to office space in 1991. The community rallied to save their theatrical home, forming The Friends of the Concord City Auditorium.

Since 1991, the Friends have raised and invested over two million dollars in the city-owned building, thanks to the all-volunteer efforts supported by a generous and grateful community. Imagine: no paid staff, no development directors. Just a caring community. In addition, the volunteer Friends of the Audi gladly provide production, promotion, and hospitality assistance to all presenters.

The Bottom Line: the lower the cost of a production, the lower the cost of the ticket. The lower the cost of the ticket, the more people can enjoy the Audi's 100 events every year!

All Friends meetings and activities are open to all. Everyone is welcome! If you have an interest in volunteering with us, please let us know. Show up for one of our quarterly meetings listed on the schedule on our website.



theaudi.org • cityofconcord.gov/722/Audi



Notes from the director
Wallace J. Pineault

The catalyst for writing **Not A Word** was the 2011 French comedy-drama silent film, **The Artist**. Its plot focuses on the relationship between a rising young actress and an older silent film star at a time when silent film is about to be replaced by the "talkies." I wondered whether a theatrical play had ever been written about the world of silent film...with dialogue of course. But I soon discovered - never! That's all I needed, aside from a good plot, and where to begin.

Neil Simon said: for him, the beginning scene in any play is the most difficult to write. I couldn't agree more. However, once I decided the plot would focus on the ups and downs of breaking into the glamorous and enchanted business of film making, my next step was to incorporate the necessary ingredients/fundamentals required for establishing a comedy: colorful characters...the innocent ingenue, the young leading man and his opposite foil, etc., a story line intertwined with intrigue and periodic tension...and of course, unpredictable comic situations. The real work was about to commence, yet, I was still stymied as to how and where the story would begin.

Once the opening scene was established in 1920 at the Callahan Boarding House, the plot slowly began to unfold. But now, how does the play end? Being a comedy, a happy ending is expected; and the initial ending fulfilled that requirement. But it was flat. It wasn't until one quiet and lonely drive home from work that the ending you will see came to mind.

So, now, I call on you, the audience, not to divulge to anyone planning to attend this production...the ending you will witness. To put it simply, I ask you to utter "**Not A Word**".

May 5, 6 & 7, 2023

