



The Community Players Of Concord, NH
PRESENT

TARGETS

a new play by
Kevin Barrett



June 20, 21, 22 8:00 PM

Annicchiarico Theater
Thorpson St

Targets

Cast

Harry Allan McPherson
Ethel Sue Sartorelli
Junior Jon Doherty
Rachel Sharon Sweet-Kirsch
Mabel Carole Neveux
Bill Michael McCarthy
Winnie Joan Guardino
Lynn Jennifer Parker
Ted Jim Barger
Jack Jim Rogato
Det. Baxter Sue Schott

Crew

Producer Bob Pearson
Directors Bob Burns 4/26/02 - 5/26/02
..... Wayland Bunnell 5/30/02 - 6/22/02
Lighting Kevin Guimond, Stacey Ulmanis,
..... Wayland Bunnell
Sound Erik Hodges
Props Stacey Ulmanis, Marcia Wardwell
Set Dressing Liz Moher
Grips Chris Barrett, Tim Rabideau
Set Design Donna Trapp
Set Building Abby Lange,
..... Tom , Bob Pearson
Set Painting Bob Burns, Kevin Barrett,
..... Bob Pearson
Publicity Doug Schwarz, Jennifer Parker
Poster Lacy Long
House Manager Kathy Hodges

The action takes place in the living room of the home of Harry and Ethel White and their son, Junior.

Act One

Scene One: Evening; a meeting
Scene Two: Later; Junior ends the meeting
Scene Three: Later; an arrest

Act Two

Scene One: Morning, days later; a visitor
Scene Two: That evening; papers
Scene Three: That night; a movie

Act Three

Scene One: Next morning; like a family
Scene Two: That evening; Harry's plan
Scene Three: Evening, a month later; a final meeting

Biographies

Jim Barger (Ted)

Jim has performed in the Players' two most recent Mainstage productions: *The Nerd* and *Murder for Rent*. He is thrilled to be a part of this original production.

Jon Doherty (Junior)

This is Jon's third show with the Players. He recently performed in the Players' production of *Murder for Rent*. He's been acting since he was ten, performing in shows like *Carousel* and *The Rocky Horror Picture Show*, to name a few. He's glad he got the role of Junior; "Damn typecasting." He looks forward to working with the Players again in the future. "This is my first drama, please don't hold it against me."

Joan Guardino (Winnie)

Joan Guardino's nearly thirty years in the Players have given her opportunities to participate in all parts of the theatrical experience. Favorite roles have been in "Death of a Salesman", "Don't Drink the Water", and "All My Sons". Joan has also performed with Stage One Productions, the New London Barn and the Warner Women's Oral History Project's "It Had To Be Done, So I Did It". She's happy to be originating the role of "Winnie".

Michael McCarthy (Bill)

Michael lives and works in Concord. This is only Michael's second attempt at a non-musical production. He has done some local community theatre: IHM, Concord Community Theatre, Irene Deschenes' shows, etc. His first attempt was in Manchester with the Palace Theatre in "To Kill a Mockingbird". "It's nice not to have to dance and sing every once in awhile."

Allan McPherson (Harry)

Allan was born in Aberdeen, Scotland. He has performed in many productions throughout New England during the past two decades. Notable performances include Brick Pollit in *Cat on a Hot Tin Roof*, Otto Frank in *The Diary of Anne Frank*, Laertes in *Hamlet*, George Schnieder in *Chapter Two*, Dr. Armstrong in *Ten Little Indians* (Concord Community Players Production), *The King of Siam* in *The King and I*, Nathan Detroit in *Guys and Dolls* and Captain Von Trapp in *The Sound of Music*, just to

name a few. During this past year, Allan has worked for Palace Professional Productions in Manchester. At the Palace he played Boo Radley and Walter Cunningham in their production of *To Kill a Mockingbird*, Mr. Van Daan in *The Diary of Anne Frank* and The Kralahome in *The King and I*.

Carole Neveux (Mabel)

Carole has been an active member of the Community Players of Concord for over 20 years both backstage and onstage. She also works with the Northwood Theater Workshop and most recently played Claire in "Rumors." She also is very proud to be costumer and performer for Irene Deschene's show every summer. Many thanks to Bob Burns and Kevin for allowing her to be a part of the original cast of *Targets*. It has been great fun and very rewarding working with such talented people! Many thanks to Wayland for being there to guide us.....

Jennifer Parker (Lynn)

Jennifer is happy to be making her second stage appearance with the Concord Community Players, she was last seen as Susannah in their production of "Murder for Rent". Some of Jennifer's favorite roles include, Mayella in "To Kill a Mockingbird", the roles of Belle and Elizabeth in "A Christmas Carol", and a royal wife in "The King and I", all Palace Theatre professional productions. She has been seen in "Oedipus" and "The Miser", with the innovative New Art Theatre, and as Hannah, in the original short play "Hannah and Perly", performed as part of the Festival on Golden Pond.

Jim Rogato (Jack)

The last two plays Jim has done with the Players, *The Wizard of Oz*, *Carousel* had him cast as the "bad guy". Professor Marvel (Oz) and Jigger Craggin. In *Targets* he once again plays the "bad guy", Jack. I like playing roles that are a stretch, or is it?

Jim has performed at the City Auditorium in many of Irene Deschaines Musicals and will be seen again there in the up coming production of *Thank you for the Music*.

Sue Sartorelli (Ethel)

Sue is not stranger to the stage, having been a member of the Community Players since 1972, when she was cast as Hodel in *Fiddler on the Roof*. While operating her

own dance studio in Concord for 15 years, Sue continued to appear in many shows and eventually moved on to choreography with the shows *Cabaret*, *Gypsy*, *Oklahoma*, *1776*, *Wizard of Oz* and *Fiddler* (1992). He last appearance on stage was Meg in *Damn Yankees* in 1998. Sue recently added "director" to her list of accomplishments by directing *Nuncrackers* last November.

Susan Schott (Det. Baxter)

Susan has been seen in many professional and community theatres, and charitable fundraisers across New England. She is also a part of a touring singing quartet, Blue Silk, which performed at the Memorial Day celebration at the State House. She is working on her own musical touring show which she would like to open in Concord. But you may recognize her from her local productions with CCP as Trina in *Falsettos* and the Witch in *Into the Woods*. Recently she has performed in the IHM fundraiser production and as Edwin Drood in the *Mystery of Edwin Drood* at the Majestic Theatre. In August she will be performing in the Red Cross Fundraiser in Concord, Thank you for the Music, which she hopes you all will support. Usually you will find Susan singing and dancing, but as a change of pace, she is delighted at the chance to act in a play, and proud to support her friend and local writer, Kevin Barrett. Now, if only he would write a musical!

Sharon Sweet-Kirsch (Rachel)

works as a professional production/stage manager at the Palace Theatre in Manchester, NH. She was previously associated with the innovative New Art Theatre where she worked on pieces ranging from Beckett's *Waiting for Godot* to the North American premiere of *Language Roulette*. Professional stage credits include roles in *Oedipus Rex* and *The Miser* (New Art Theatre) as well as *The Sound of Music* which was produced at the Palace.

I would like to give some special thanks to those who put their time, energy and talents into this dream of mine.

The members of the Community Players of Concord's Playwrights Workshop, as well as those who took part in the readings: your comments and insights were invaluable to the shaping of this play.

To Wayland, who believed in this from the beginning: it wouldn't have happened without you.

To Bob, who stuck with it through thick and thin: always with a smile and a good word.

And to the cast and crew of this production: it was squiggles on pages until you folks brought it to life.

Thank you!
Kevin Barrett