



THE COMMUNITY PLAYERS OF CONCORD PRESENT

TITANIC

A PERSONAL JOURNEY, A MUSICAL VOYAGE

Story and Book by
PETER STONE

Music & Lyrics
MAURY YESTON

Produced by
ROBERT PEARSON

Directed by
A. ROBERT DIONNE

Music Directed by
BETSEY COX STEBBINS

Set Designed by
CRAIG WALKER

TITANIC is produced with permission of Tams-Whitmark Music Library, Inc.

NOVEMBER 25 - 27, 2004 8:00 PM
CONCORD CITY AUDITORIUM
PRINCE STREET, CONCORD, NEW HAMPSHIRE

Cast of Characters

THE DESIGNER & BUILDER: Thomas Andrews Stephen Lajoie
THE OWNER: J. Bruce Ismay..... Wayne A. Sevin

OFFICERS AND CREW



Capt. Smith

Captain E. J. Smith..... Ray Dudley
 First Officer Murdoch..... Ed Kruczynski
 Second Officer Lightoller..... Jason Varnell
 Third Officer Pitman..... Danny J. Frye
 Fourth Officer Boxhall..... Jerry Smith
 Quartermaster Hitchens..... Andrew Sokol
 Harold Bride, Radioman..... Kai de Mello-Folsom
 Frederick Barrett, Stoker..... Christopher Bottcher
 Frederick Fleet, Lookout..... Jordan Ostrowski
 Joseph Bell, Chief Engineer..... Greg Colpitts

Hartley, the Band Leader..... McLane Heckman
 Henry Etches, Senior First-Class Steward..... Douglas Schwarz
 Bellboy..... Nick Purcell

PRINCIPAL PASSENGERS FIRST-CLASS

Isidor Straus..... Erik Peter Hodges
 Ida Straus-his wife..... Mary Walker
 John J. Astor..... Kevin Barrett
 Madeleine Astor-his young bride..... Elisabeth Sokol
 Benjamin Guggenheim..... David J. Shippey
 Mme. Aubert-his mistress..... Ally Brehm
 John B. Thayer..... Kevin Belval
 Marion Thayer-his wife..... Becky Shoup
 Jack Thayer-their son..... Alexander Stuart
 George Widener..... Fred Gagne
 Eleanor Widener-his wife..... Alice V. Conn
 Charlotte Cardoza..... Candy Brehm
 Edith Corse Evans..... Damian Cody
 J.H. Rogers..... Jeffrey Mark Delano
 The Major..... Bill Golding



Madeleine Astor

SECOND-CLASS

Alice Beane..... Dale Gregory
 Edgar Beane..... Jim Rogato
 Charles Clark..... Dan Knight
 Caroline Neville..... Jillian Spring

THIRD-CLASS

Jim Farrell..... Mark Gilroy
 Kate McGowan..... Amie White
 Kate Mullins..... Jennifer Sue Mallard
 Kate Murphey..... Jeanne M. Bailey

ON SHORE

Frank Carlson..... A. Robert Dionne

ENSEMBLE - OTHER CREW and PASSENGERS

Cathy Allen • Amanda Kruczynski
 Erin Carr • GERALYN Lord
 Colleen Colpitts • Sharon Price
 Katie Duncan • Monique Raymond
 Beth Hughes • Emily Spring

Musical Numbers

Act One

Overture..... Orchestra
 Prologue: *In Every Age*..... Thomas Andrews
How Did They Build Titanic?..... Barrett
There She Is..... Barrett, Bride, and Fleet
Loading Inventory..... Smith, Stevedores and Ship's Personnel
The Largest Moving Object..... Ismay, Smith, and Andrews
I Must Get On That Ship..... Lightoller, 2nd, 3rd Class Passengers
The First Class Roster..... Pitman, Mrs. Beane
Godspeed Titanic..... The Company
Wolf Rock..... The Captain and Crew
Barrett's Song..... Barrett
Glinka..... Alice, Charles, Caroline
What a Remarkable Age This Is..... Etches, Staff, and 1st Class Diners
Cap Lights..... Captain, Murdoch, Lightoller
To Be A Captain..... Officer Murdoch
Lady's Maid..... The Kates and Steerage
The Proposal..... Barrett
The Night Was Alive..... Bride
A Hymn..... The Company
Doing The Latest Rag..... Hartley and the Company
I Have Danced..... Alice and Edgar
No Moon..... Fleet and the Company
Autumn..... Hartley

INTERMISSION

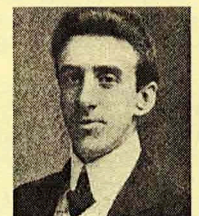
Act Two

Wake Up, Wake Up!..... Etches, the Stewards, and the Company
Dressed in Your Pyjamas.....
 In the Grand Saloon..... The Company
The Staircase..... The Kates and Farrell
The Blame..... Ismay, Andrews, and Smith
To The Lifeboats..... The Company
We'll Meet Tomorrow..... Barrett, Bride, Charles Clarke, Company
To Be a Captain (reprise)..... The Captain
Still..... Isador and Ida Straus
Mr. Andrew's Vision..... Thomas Andrews
In Every Age (reprise)..... The Company
Finale..... The Company

Orchestra

DIRECTED BY BETSEY COX STEBBINS

Piano - Brandon Buteau • Keyboard 1 - Vivien Van Luven
 Flute/Piccolo - Mileva Loo • Oboe - Mei Ling Loo
 Clarinet - Wayne Carmack
 Clarinet/Recorder/Horn - Christopher MacIver
 Trumpet 1 - Isabel Gottlieb • Trumpet 2 - David Loo
 Bass Viol - James Kent • Percussion - Jason Wright



Wallace Hartley

Production Staff

Director	A. Robert Dionne
Producer	Bob Pearson
Assistant Producer	Jack Duncan
Music Director	Betsey Cox Stebbins
Choreographer	A. Robert Dionne
Stage Manager	Karen Duncan
Assistant Stage Manager	Matt Walsh
Set Design	Craig Walker
Master Carpenter	Craig Walker
Assisted by	Kevin Belval
Builders	Kevin Barrett, Bob Boley, Bobbi Boley, Ally Brehm, Sheldon Cassady, Michael Curtiss, Ray Dudley, Mark Gilroy, Todd Gregory, Steve Lajoie, Bob Lethbridge, Rick Silverberg, Penn Virgin, Edna Walker, Ken Walker, Mary Walker, Matt Walsh
Master Scenery Painter	Seldon Cassady
Assisted by	Kevin Belval, Bobbi Boley, Candy Brehm, Elizabeth Hughes, Amanda Kruczynski, Ed Kruczynski, Kristi Labontee, Jennifer Mallard, Lanette Newell, Becky Shoup, Elisabeth Sokol, Emily Spring, Lisa Spring, Jason Varnell, Penn Virgin, Edna Walker, Students of Parker Academy
Lighting Design	Wally Pineault
Lighting Board	Jack Duncan
Spotlight	Alex Duncan
Sound	Scott Horner
Costumes	Members of the Players
Makeup	Marie Klindenst
Set Dressers	Cary Gladstone, Duvene Purcell
Props	Colleen Adams, Barbara Pacelli
Rehearsal Pianist	Brandon Buteau
Program	Penn Virgin
Hospitality	Friends of the Audi
House Managers	Bob Lethbridge, Allwynne Fine, David Murdo
Photography	Terri Gladstone
Box Office	Karen Braz, Gary Evans
Poster	Kai de Mello-Folsom
Publicity	Douglas Schwarz
Transportation	Jim Plunkett and Members of the Players
Banner	Edna Walker



Thomas Andrews



J. Bruce Ismay

Our apologies to anyone whose name was omitted because of printing deadlines

thanks to the following for their help with this production

Parker Academy ★ Aubuchon Hardware ★ UNH Theater Department
Bennett's Funeral Home ★ Phoenix Pre-cast/Wilbert Vault
Cat N' The Fiddle Restaurant ★ Uncle Luther

Members of the Company

Cathy Allen (*ensemble*) an educator from Dover, New Hampshire has performed at many Seacoast theatres including Seacoast Repertory Theatre, Act I, Hackmatack, Garrison Players and the Bell Center. She is excited to be in her first show with the Community Players of Concord.

Jeanne M. Bailey (*Kate Murphey*) has been with the Players for 15 years and has been involved in many productions both on and off stage, including *Ten Little Indians*, *Two by Two*, and *Cinderella*. She'd like to thank Rob Dionne for this opportunity to be in such a wonderful production. In her off time, Jeanne enjoys life in Bow with her partner Cecilia and their five cats. Anyone want a cat?

Kevin Barrett (*John J. Astor*) Kevin has been a member of the Players since 1997 when he joined the production of *Damn Yankees*. Since then he has been either on the stage or behind it in *Cinderella*, *Carousel*, *Joseph*, *Lucky Stiff* and *All the Way Home* among others. He will be forever grateful to the Players for producing his original full-length play, *Targets*, which won the 2003 NH Theatre Award for Best Original Play.

Kevin Belval (*John Thayer*) is glad to begin his second season with the Players, having performed in *Joseph* and *the Amazing Technicolor Dreamcoat*, *Lucky Stiff*, and backstage on *27 Wagons Full of Cotton*.

Christopher Bottcher (*Frederick Barrett, Stoker*) attends WPI as a Mechanical engineering major and is currently taking a semester off. This is his first major production.

Candy Brehm (*Charlotte Drake Cardosa*) was a theatre major in college. She recently produced *27 Wagons Full of Cotton* for the NHCTA Festival and *The 1944 Big Band Comedy Canteen* and is the Associate Producer for the *100th Birthday of the Audi* set for December 4. She was last seen as a member of the ensemble in *Joseph and the Amazing Technicolor Dreamcoat*.

Ally Brehm (*Mme. Aubert*) is excited to be part of the Players fall musical again, even if she will forever be known as Potiphar's Wife from *Joseph and the Amazing Technicolor Dreamcoat*. Theatre is a family affair. On stage with her again this year is her mom, Candy, and backstage is her leading man, Matt.

Erin Carr (*Stewardess*) is new to the Players, and is enjoying the experience. She has acted in *Annie*, *Music Man* and *The Butler Did It*. She thanks her mom and dad for helping her, transporting her to Concord and encouraging her throughout this show.

Damian Cody (*Edith Corse Evans*) is a resident of Canterbury. She has worked with the Franklin Footlight Players and this is the third production for the Community Players. She is a student of acting, comedy, improvisation and public speaking and has appeared as The Easter Bunny at the Mall, making lots of children very happy.

Colleen Colpitts (*Ensemble*) is a sophomore at Bishop Brady High School. She has done many shows with the Players, including *Nuncrackers*, *Carousel*, *Cat on a Hot Tin Roof*, *I Go Pogo*, and *The Wizard of Oz*.

Greg Colpitts (*Bell*) is from Bow, New Hampshire. This is his first acting role ever. He is pleased to be sharing the stage with his daughter Colleen.

Alice V. Conn (*Eleanor Widener*) is recently back in theatre after a ten-year sabbatical. Her recent roles include the spinster in *Lucky Stiff*, Mrs. Paroo in *Music Man* and Bloody Mary in *South Pacific*. She lives in Concord with her husband and two teenage boys.

Jeffrey Mark Delano (*J.H. Rogers*) is a native of Salem, New Hampshire and currently celebrating his second performance with the Players. In addition to two minor roles in last season's *Lucky Stiff*, Jeffrey also made costumes for *Joseph and the Amazing Technicolor Dreamcoat* and *Lucky Stiff*.

Kai de Mello-Folsom (*Harold Bride*) has been singing, acting and dancing for over ten

years around the state as well as at the Kennedy Center in Washington, D.C. and on tour in South Africa, Russia and the Baltic states. Love and thanks to his family and friends and especially amazing girlfriend Hannah.

A. Robert Dionne (*Director*) is the founder and artistic Director of Manchester's Majestic Theatre. He has worked at the Leddy Center for Performing Arts, the Community Players of Concord, New Thalian Players, and the Hampstead School District. Rob is also a private instructor at the Ted Herbert Music School and is the Director of Music at Sacred Heart Parish. He has appeared as Whizzer in *Falsettos* and as Fr. Virgil in *Nuncrackers* and directed *Joseph and the Amazing Technicolor Dreamcoat* and the NHCTA award-winning *Baby*.

Ray Dudley (*Captain E.J. Smith*) lives in Concord with his wife Randi. He has appeared in a number of shows including *The 1944 Big Band Comedy Canteen*, *Moon Over Buffalo*, *Ten Little Indians*, *1776*, *Superstar* and *Music Man*.

Jack Duncan (*Co-Producer*) has been involved in community theater in Concord for a number of years, normally working on the tech side of productions, he is happy to work on the production side of *Titanic*.

Karen Duncan (*Stage Manager*) has volunteered for several years with local schools and theater camps. This is her second production as a stage manager, her first being *Peter Pan*.

Katie Duncan (*Stewardess*) has been acting and singing in musical theatre since third grade. Her favorite roles include the nurse in *Godspell* and Annie in *Annie*.

Danny J. Frye (*Pittman*) has joined this production as part of a lifelong quest to achieve theatrical aptitude. An aspiring director of Escapades Studios, he advises everyone to "find true rock...inside your heart."

Fred Gagne (*George Weidener*) is a veteran of many Players productions, both on stage and backstage, but is most remembered as the Cowardly Lion in *The Wizard of Oz*. He teaches and directs the theatre program at St. John Regional School. Their production of *Seussical* will be at the Audi on April 22 and 23, 2005.

Bill Golding (*The Major*) first performed with the Community Players in 1776 (the musical, not the year!) and has been in a number of musicals, comedies and a few dramas and is perhaps the only member of the *Titanic* cast on Medicare. Bill is a retired Naval aviator and administrator with the State of New Hampshire. He lives in Manchester with his wife Rosalyn and is a State Representative from Ward 2.

Mark Gilroy (*Farrell*) is currently a senior at Hopkinton High School. He is just back from a school year in Spain and is enjoying acting in English again. This is his first Player's show, and he is having a great time.

Dale Gregory (*Alice Beane*) is the daughter of Douglas Osborne and the late Nancy Osborne. She lives in Epsom with her husband Todd and their six-year-old daughter Nancy. She is the children's librarian at Loudon and Epsom Public Libraries. She wishes to thank her husband and daughter for their support and her parents for surrounding her with music as a child.

McLane Heckman (*Hartley*) moved to Concord two years ago this February from the Middle East. He immediately jumped into the musical theatre scene and has been active in it since. He hopes to pursue his passion through college where he plans to major in political science.

Erik Peter Hodges (*Isador Straus*) has been a member of the Players since 1966 and has worked both on and off stage. He has appeared in *Music Man* as Harold Hill, *South Pacific* as Emile and *Into the Woods* as the Baker to name just a few roles. He is the manager of Strings and Things music store and lives in Penacook with his wife Kathryn and children Harper and Tess.

Beth Hughes (*Ensemble*) is a sixth grade science teacher in Allentown who was the assistant director for their Spring Chorus. She has performed at the Capitol Center for the Arts as an All State Chorus member.

Dan Knight (*Charles Clark*) lives in Deerfield amongst five sisters. He has appeared in many musicals at Concord High School. He has performed in *Anything Goes*, *A Funny Thing Happened on the Way to the Forum*, and *Jekyll and Hyde*. This is his first show with the Players. He is mainly a comedic actor but is starting to perform in drama.

Amanda Kruczynski (*Stewardess*) has been seen in *A Little Princess* and in four chorus concerts with her school. This is her first production with the Players. She is happy to be performing with her dad in *Titanic*.

Ed Kruczynski (*Murdock*) was previously seen in *Carousel*, *The Desperate Hours* and the Players 75th Anniversary Show. His grandparents emigrated from Poland the year after the Titanic sank. Ed dedicates this performance to his mom who died suddenly two weeks before *Titanic* auditions.

Stephen Lajoie (*Mr. Andrews*), over the years with the Players, has appeared on stage in ten shows, designed scenery for fifteen and worked on sets for an additional fifteen. Steve is pleased to sharing the stage for the first time with his stepson Mark and would like to especially thank his wife Kim for holding down the fort and Robert Stuart for casting him in his very first Players show in 1976.

Geralyn Lord (*Ensemble*) is excited to be in *Titanic*, her first show outside of high school. She has appeared as Marie in *West Side Story* among many other roles in high school.

Jennifer Sue Mallard (*Kate Mullins*) has recently performed in NEAMD's production of *Wit* as Nurse Monahan. Other credits include *You're a Good Man, Charlie Brown*, *Titanic* and *Oklahoma!*. She thanks God for His constant blessing and her family for their love and support.

Jordan Ostrowski (*Fleet*) is a freshman at Bow High School. He plays the fluegel horn in marching band among other instruments such as piano, French horn, violin and others. Jordan is happy to be joining the cast of *Titanic* as his first show with the Community Players of Concord. His all-time favorite credits include *Les Misérables* and *Evita*.

Bob Pearson (*Producer*) has appeared on stage and off stage with the Community Players, New Thalian Players, Egg timers, Pittsfield Players, Northwood Theatre Workshop and Dunkirk Productions. He has served on the Board of Directors of the Community Players and produced many of their recent shows.

Sharon Price (*Ensemble*) has been in theatre for nine years in such production as *Our Town*, *Annie*, *Honk*, and *Damn Yankees*. She has worked with Hackmatack, Seacoast Repertory, Northwood Theatre Workshop, and others. She lives in Barrington, New Hampshire and works at Liberty Mutual.

Nick Purcell (*Bellboy/Andrew Latimer*) is fourteen and a freshman at Concord High School. Past on-stage performances include a Lost Boy in *Peter Pan* with the Community Players of Concord, Fagin's Boy and Orphan in *Oliver!* with the New Thalian Players, and Newsboy in *Ragtime* with the Actorsingers of Nashua. Recently film and television roles include Gritts in *Dangerous Crosswinds* by Back Lot Films and Charles Adams in the John Quincy Adams documentary for PBS/WGBH.

Monique Raymond (*Ensemble*) is thirteen and in the eighth grade. She has been in several Community Players productions. She loves dancing and snowboarding and is thrilled to be in *Titanic*.

Jim Rogato (*Edgar Beane*) cherishes the opportunity to work with the talented cast of *Titanic*. He has appeared in *The Wizard of Oz*, *Targets*, *Carousel* and many musical revues. He also looks forward to working with the Players and for the Concord audiences.

Doug Schwarz (*Etches*) wears many hats with the Players, including Vice President, Publicity Chair, and Lighting Chair. He has also played many roles on stage, most recently Harry Witherspoon in last spring's *Lucky Stiff*. Ironically enough, he considers himself lucky to have been shanghaied aboard *Titanic*.

Wayne A. Sevin (*J. Bruce Ismay*) is a resident of Laconia. He is the Recreation Director for Granite Ledges of Concord, an assisted living facility. Wayne was last seen on stage this

past summer as Sir Danvers Carew in the Leddy Center's production of *Jekyll and Hyde – The Musical*. After *Titanic* will be playing the role of Paw Paw to his first grandchild due on the first of January.

David J. Shippey (*Benjamin Guggenheim*) is in his sixth production with the Community Players, having appeared (briefly) in *Marvin's Room* last season. He also played Norman in *On Golden Pond* at the Majestic Theatre in Manchester last season. Previous appearances in Concord include *Mary, Mary*, *All the Way Home*, *A Medieval Romance*, and *Cat on a Hot Tin Roof*. He is a resident of Goffstown and is an electronic components international trader.

Becky Shoup (*Marion Thayer*) is excited to have her first acting role with the Players. She has been in many productions such as *The Mikado* and *A Chorus Line*. She has also worked backstage for the Players 2002 production of *The Nerd*.

Jerry Smith (*Fourth Officer Boxhall*) has appeared as The Innkeeper in his kindergarten production of *The Christmas Nativity* and as Elwood Dowd in his high school's production of *Harvey*. He was also a cast member in New Hampshire Radio Theatre's productions *The Mummy* and *War of the Worlds*. Gerry also likes sandwiches.

Andrew Sokol (*Hitchens*) thinks there's nothing that can compare with the excitement of stepping on stage to say you're someone else and the joy of the audience saying they believe you. Thanks to everyone involved. Everyone, enjoy the show.

Elisabeth Sokol (*Madeline Astor*) has done several plays with Franklin Footlights and the Streetcar Company. Her most recent production was *Once Upon a Mattress* in which she played Princess #12 and Lady Mabelle. This is her first production with the Players.

Emily Spring (*Ensemble*) was last seen in *Joseph and the Amazing Technicolor Dreamcoat* and has also appeared in several school plays. She loves to sing.

Jillian Spring (*Caroline Neville*) has been performing for as long as she can remember. Recently she was the housekeeper in *Man of LaMancha* and the first spirit in *The Magic Flute* with the Granite State Opera.

Betsey Cox Stebbins (*Music Director*) is a longtime member of the Players. She has been on stage playing the title role in *The Mystery of Edwin Drood*, Sara in *Guys and Dolls* and many other roles. She is a Past President of the Players and has directed and music directed many productions.

Alexander Stuart (*Jack Thayer*) is a nine-year-old, third generation thespian of the Players, a talented illustrator, Destination Imagination champ and a Great Blue Heron enthusiast. Alex makes his third appearance with the Players, having been seen in *Murder Most Fowl*, *The Hobbit*, last season's *A Midsummer Night's Dream* and unseen (*in utero*) on stage in *Camelot*.

Jason Varnell (*Lighttoller*) is a freshman at Concord High School and has been acting since sixth grade. His performances include *Joseph and the Amazing Technicolor Dreamcoat* and *Will Roger's Follies*. He enjoys singing and playing the piano as well as acting.

Craig Walker (*Set Designer/Master Builder*) is now in his 20th season with the Players. Over the years he has appeared on stage, worked backstage and executed lighting for shows but his favorite role is that of set designer/builder. Craig received the 2004 Judges Award for Outstanding Set Design at the NHCTA theater festival for his set for *27 Wagons Full of Cotton*. Craig shares his love of theater with his wonderful wife, Mary (*Ida Straus*) and his parents Ken & Edna.

Mary Walker (*Ida Straus*) has been involved with the Players since 1985. Recent roles include Mary in *Mary, Mary* and Hippolyta in *A Midsummer Night's Dream*. She lives in Concord with her husband Craig who designed the *Titanic* set.

Amie White (*Kate McGowan*) is happy to be returning to the Concord stage. She was last seen as one of the narrators in *Joseph and the Amazing Technicolor Dreamcoat*. She thanks her husband for putting up with her theatre addiction.