



the Community
Players of
Concord, NH

Our
98th
Season

Children's Theatre Project

SOMETHING
ROTTEN!
JR.

October 17-18, 2025



The
**Addams
Family**

November 21-23, 2025

MS. HOLMES
MS. WATSON APT. 2B

February 13-15, 2026

**TO KILL A
MOCKINGBIRD**



May 1-3, 2026

Season Presenting Sponsor



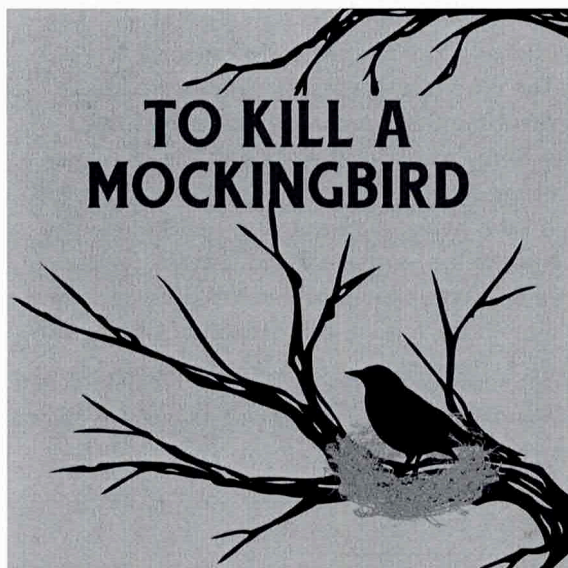
MERRIMACK
COUNTY SAVINGS BANK



the Community
Players of
Concord, NH

presents

Harper Lee's



May 1-3, 2026

Adapted for the stage by

Christopher Sergel

Directed by

Elizabeth Lent

Produced by

Elizabeth Lent,
Colleen Schwarz,
Douglas Schwarz,
Mary Walker

Set Design

Craig Walker

Lighting Design

Wallace Pineault

Costume Design

Suzanne Potoma



The Sunday, May 3 performance will be ASL interpreted.
Funding for the ASL interpretation is supported by a grant
from the New Hampshire Charitable Foundation.

Season Presenting Sponsor



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Show sponsor

Orr&Reno

To Kill a Mockingbird is presented through special arrangement with The Dramatics Publishing Company, 311
Washington St., Woodstock, IL 60098-3308. dramaticspublishing.com

Director's Note

To Kill a Mockingbird is a powerful coming-of-age story in which three young people learn profound lessons, not only about the aftermath of false accusations, prejudice, and racism, but also about the courage of conviction to do the right thing, no matter the cost. Even though the themes are universal, the setting is specifically 1935, during the Great Depression. *To Kill a Mockingbird*, however, is not a nostalgic look back, but a hard-hitting look at the costs of the undercurrents of prejudice, class, and race, which continue to resonate. In recent days, there has been an attempt to whitewash what happened during this ugly part of our shared American experience, and I strongly believe that theatre has a responsibility not to participate in that whitewashing. The play also presents us with perspectives that need to be considered, perspectives that vary according to each of the characters, as the town bears witness to the events as they unfold. The character of Atticus Finch, the moral compass of the story, gives us an example of a person who is the same on the street as he is in his home, a person who, despite great personal risk, strives to root out the truth of the matter at hand. I speak for the entire production team when I say we are extremely proud of this production and are thankful for the opportunity to present this moving adaptation of Harper Lee's Pulitzer Prize-winning story to the City Auditorium.

Elizabeth Lent

Cast

[In order of appearance]

Miss Maudie Atkinson
Scout Finch
Calpurnia
Miss Stephanie Crawford
Judge Taylor
Heck Tate
Jem Finch
Mrs. Dubose
Reverend Sykes
Mayella Ewell
Bob Ewell
Dill Harris
Nathan Radley/Mob
Atticus Finch
Mr. Cunningham
Mob
Tom Robinson
Ladies Missionary Society

Mr. Gilmer
Clerk/Mob
Boo Radley

Patricia Kegel
Emerson Sullivan
Saphaendra Renee
Tina Annis
Erik Peter Hodges
Greg Stuart
Emerson Morse
Sharon Sweet
Angel Douglas
Nicole Gauvreau
Jeremy Lent
Simon Hutchins
Keith Knight
Chris Demers
Matt Mattingly
Michael Fitzpatrick, Kelsey Emery
Matthew Jane Murray
Fernanda Alves, Karen Braz, Linda Chadbourne,
Paula Mitchell Demers, Cindy Dickinson,
Sally Hoskinson Kelly, Daphne Lessard,
Miss Sarah Pendris, Marilyn Slater, Barbara
Woodman
Chris Connell
Dana Sackos
Griffin Stuart

Cast

Fernanda Alves (Ladies Missionary Society) is a Brazilian actress who has been performing since age eleven. New to the United States, she is excited to continue sharing her passion for theatre.

Tina L. Annis (Miss Stephanie) is an estate planning lawyer at Annis & Zellers PLLC in Concord. She is excited to be making her debut performance with the Community Players of Concord. She would like to thank her family for their support.

Karen Braz (Ladies Missionary Society) is a longtime member of The Players, seen most recently in the winter production *Ms. Holmes & Ms. Watson—Apt. 2B* as Mrs. Lucy Drebber. Typically, Karen is behind the scenes, directing youth crew and cast members in the Children's Theatre Project fall and camp productions (as she has for the past 30 years) as well as the Performance Ensemble Group shows at Rundlett Middle School (since 2014). A retired educational sign language interpreter, Karen recently appeared as one of two interpreters at the matinee performance of *The Addams Family Musical*. Karen is happy to be back on stage in this powerful, important, and oh-so-relevant story. Many thanks for supporting the performing arts!

Linda Chadbourne (Ladies Missionary Society) is thrilled to be onstage for the second time. Usually, she can be found skulking in the backstage darkness, guarding the props. This will be her tenth show with The Players, each one more fun than the last! Linda lives in Pembroke with her partner and two "house panthers."

Chris Connell (Mr. Gilmer) is happy to appear in his second production with the Community Players of Concord. His previous role was Mr. Meyers, QC, in *Witness for the Prosecution*. Chris has appeared in Nashua Theater Guild productions of *Wait Until Dark* (Roat) and *Arsenic and Old Lace* (Mortimer), as well as in productions in various Massachusetts community theaters.

Chris Demers (Atticus Finch) has performed with The Players for about 30 years. He's grateful that Betty was willing to give an often over-the-top comic actor a chance to sink his teeth into an iconic dramatic role. He dedicates his efforts to his Dad who was an Atticus in many ways, to his daughter with her Scout-like qualities, and to his far more talented bride who dragged him into community theatre to begin with.

Production Crew

Director	Elizabeth Lent
Co-Producers	Elizabeth Lent, Colleen Schwarz, Douglas Schwarz, Mary Walker
Stage Manager	Kathryn Hodges
Assistant Stage Manager	Rachel Sargent
Set Design	Craig Walker
Lead Set Construction Builders	Rick Silverberg
	Dennis Casey, Craig Dunning, Krista Farley, Dick Ford, Scott Hochgraf, Hannah McCauley, Christine McGuire, Evelyn O'Brien, Phillip Reilly, Abigail Rowe, Daniel Rowe, Andy Swan, Craig Walker
Lighting Design	Wallace Pineault
Lighting Technician	Douglas Schwarz
Lighting Assistants	Stevie Benson, Chris Demers, Katie Griffiths, David Peck
Costume Design	Suzanne Potoma
Costume Assistants	Emily Nelson, Tammy Denver, Sally Hoskinson Kelly
Make-up & Hair	Rachel Sargent, Greg Stuart
Set Dressing	Jen Ackerman
Props	Linda Chadbourne
Sound Effects	Erik Hodges
Sound Engineer	Tim Griffin
Sound Assistance	Larry Shaltis, Wayland Bunnell
Co-Lead Painters	Jazmine Jade, Daphne Lessard
Painters	Tina Annis, Ian Clemence-Schreiner, Paula Mitchell Demers, Ashley Dole, Michael Fitzpatrick, Scott Hochgraf, Kathryn Hodges, Patricia Kegel, Bill Morse, Miss Sarah Pendris, Marilyn Slater, Emerson Sullivan, Abbi Sullivan, Mary Walker
Program	Anna Glover
Photographer	Michael von Redlich
Publicity	Douglas Schwarz, Mary Walker, Jim Webber
Publicity Assistance	Marilyn Slater
House Managers	Ellen Burger, Cary Gladstone, Kendra West-Senor
Usher Assistance	Allwynne Fine
Ushers	Members and Friends of The Players
Box Office	Jim Webber
Box Office Assistants	Deana Appleby, Kristen Curren, Mary Walker
ASL Coordination	EJ Cohen
ASL Interpreters	Nicole Comtois, Laurie Shaffer
Dialect Coach	Miss Sarah Pendris

Keith Knight (Mob/Nathan Radley) retired from a career in software development and several years as a computer programming instructor. Keith currently enjoys woodworking, vegetable gardening, piano playing, and spending time with his two German shepherd dogs. This is his theater debut.

Jeremy Lent (Bob Ewell) is thrilled to take on the role of Bob Ewell in this production of *To Kill a Mockingbird*. Previous credits include George Gibbs in *Our Town* as well as roles in *Other Desert Cities* and *Shakespeare in Hollywood* with The Community Players of Concord. Jeremy enjoys exploring complex, character-driven work and is grateful to collaborate with this talented cast and crew.

Daphne Lessard (Ladies Missionary Society) has had previous roles in *Witness For the Prosecution* and *Pride & Prejudice*. She loves painting sets for The Players when she's not off somewhere photographing birds or spending time with her husband.

Matt Mattingly (Mr. Cunningham) is excited to be joining The Players for the first time and treading the boards again after a 25-year absence. In a former life, Matt appeared on stage in 28 states and appeared (if you blink, you would miss him) in films starring Dustin Hoffman and Tom Cruise, Mark Ruffalo and Anne Hathaway, Jesse Eisenberg and Jim Gaffigan (shameful name-dropping). Matt is a member of the American Society of Composers, Authors, and Publishers, but in real life, is Concord's official light-bulb changer for the federal government.

Emerson Morse (Jem) is excited to be in his first production outside of his school plays. Emerson's previous roles include Mr. Darcy in *Pride and Prejudice*, Oliver Twist in *Oliver!*, and Victor Frankenstein in *Frankenstein*. When he isn't acting, Emerson enjoys rock climbing, reading, and watching horror movies.

Matthew Jane Murray (Tom Robinson) is excited to be making his debut with The Players. Matthew is a DMV actor, who is performing in this year's TIGER program. Passionate about storytelling, he has appeared in many shows from Shakespeare, Arthur Miller, Pearl Cleage, and Agatha Christie. Thanking God, family, and friends for supporting his journey.

Miss Sarah Pendriss (Ladies Missionary Society), a proud Southerner from Saraland, Alabama, is delighted to be part of this production. She appears as a member of the Ladies Missionary Circle" observing Tom Robinson's trial, and also serves as a dialect coach for the cast.

Saphaedra Renee (Calpurnia) is excited to be a part of her third production with The Players! Her professional film, theater & community theater credits span over 25 years. Check her out at Revolutionshow.org. Phill 4:8

Paula Mitchell Demers (Ladies Missionary Society) has been a part of The Players for 40 years. Her father, husband, and daughter have been active members as well. She has thoroughly enjoyed being part of this amazing organization over the years. She is so proud of her hubby for bringing Atticus to life. Break a leg Sneed! You are superb!

Cindy Dickinson (Ladies Missionary Society) taught *To Kill A Mockingbird* in her English classes for 30 years and is delighted to be a part of putting this classic on the stage. She has acted and directed for The Players and is currently coordinating workshops and new volunteers and serving on the Board of Directors.

Angel Douglas (Rev. Sykes) has been singing and on stage for many years. Their favorite production was as Jim in *Big River* for two different theater companies.

Kelsey Emery (Mob/Townsperson) This will be Kelsey's second production with The Players, the first being *Our Town* last season. Kelsey loves theatre and hopes to continue for as long as possible

Michael Fitzpatrick (Mob/Link Deas) thanks The Players for the opportunity to be in the show. He got back into acting in 2025 with The Players' production of *Our Town* as Constable Warren

Nicole Gauvreau (Mayella Ewell) is delighted to make their CPC debut! They have previously been on stage with the Winni Players, Powerhouse Theatre Collaborative, and Village Players. Nicole can also be found indulging their dramatic and creative tendencies as a librarian and with their D&D group, baking, and serving on too many boards and committees.

Erik Peter Hodges (Judge Taylor) is celebrating both his 60th year with The Players and his 40th year with his beloved Kathryn. He is proud to be a part of this important production and dedicates this performance to his children and to yours.

Simon Hutchins (Dill Harris) is 11 and enjoys immersing himself into all sorts of characters. He would like to thank the cast and crew for an amazing experience.

Patricia Kegel (Miss Maudie) is delighted to be back with The Players after getting her feet wet in *Witness for the Prosecution*. She is thrilled to help bring to life a work that is so widely known and treasured. Love and thanks to Mark and the rest of the family for all their support!

Sally Hoskinson Kelly (Ladies Missionary Society) joined The Players 45 years ago and has worked off-stage for 20 shows and on-stage for 16. She is thrilled to return to the stage after 27 years, for one of her favorite novels and with some of her favorite Players. She is thankful for no lines at this stage of life.

Setting

Maycomb, Alabama, 1935

Content Advisory

This production contains racial slurs, depictions of violence and racism, and references to sexual abuse. There will be a brief gunfire sound effect.

Special Thanks

Glenna Considine, New Hampshire Charitable Foundation, Michael von Redlich, Winnepesaukee Playhouse

Apologies to anyone inadvertently omitted from the program due to our printing deadline. We value your contribution. Many thanks to all.

Dana Sackos (Clerk/Mob) is thankful for the opportunity to work on this meaningful production. He recently performed as Mr. Bennett in *Pride & Prejudice*. He would like to thank Tina and the boys for their support.

Marilyn Slater (Ladies Missionary Society) enjoys participating in community theatre. A semi-retired teacher and grandmother, she feels lucky to work with The Players and for the many theatrical opportunities that she has had.

Greg Stuart (Heck Tate) was seen in The Players' 2025 production of *Our Town*, as the Stage Manager. He has been doing make up and mask making, in addition to acting, for over 50 years with The Players. He would like to thank his wife, Sara, and his sons, Alex and Griffin, for their constant love and support!

Griffin Stuart (Boo Radley) is pleased to be back on stage with The Players once again, most recently seen in *Ms. Holmes and Ms Watson—Apt 2B* as a corpse/Elliot Monk, and last year, in *Gods of Comedy* as Aleks. He's excited this time to play the reclusive Boo Radley and to take the stage with his father, Greg Stuart, again. Griffin would like to thank his friends and family for their continuous support in his endeavors; Enjoy the show!

Sharon Sweet (Mrs. Dubose) recently appeared onstage as Mrs. Soames in *Our Town*. Favorite roles with The Players include Masha in *Masha, Vanya, Sonia, and Spike*, Aphrodite in *Metamorphoses*, Lady Capulet in *Romeo and Juliet*, and Carol in *Laughter on the 23rd Floor*. Sharon is grateful for the opportunity to play alongside this talented cast and participate in the creation of such a consequential piece of theatre.

Emerson Sullivan (Scout) played Miss Nelson and Viola Swamp in *Miss Nelson is Missing* at MOCO Arts in Keene this past December. This March, she was a child of Aries in *The Lightning Thief* at The Palace Theatre in Manchester. When not running lines and going to rehearsals, she is an active member of the Girl Scouts, having recently received a badge for selling a box of cookies to all 50 states.

Barbara Woodman (Ladies Missionary Society) is thrilled to be part of this very special, important production. She has been a member of The Players for 46 years, on stage and off. She thanks her family for always supporting her time in the theater. Enjoy this thought-provoking production!