

The Community Players of Concord Present

The 52nd Annual NH Community Theatre Association Festival



September 12th, 2026

at the Concord City Auditorium

Festival Schedule

12:20PM Welcome - NHCTA President Chuck Emmons

12:30 Nashua Theatre Guild

Community Players of Concord

Bedford Off Broadway

Actorsingers

Short break while adjudicators convene.

Panel Adjudication

Dinner Break (one hour)

Awards

(House Rules)

* AACT Festivals do not censor entries for content. Be aware that this year's entries contain adult language and situations, and may not be appropriate for children.

*Performance sessions will begin with opening remarks at the scheduled time. No one may enter or leave the theatre during the performance. Please be aware that no breaks are scheduled between productions in the session.

*Please remain quiet during the performances, adjudications and award ceremony.

Disruptive persons will be asked to leave and will be barred from the remainder of the festival.

*Please turn off telephone ringers and set beepers to a silent mode.

*No eating, drinking, or flash photography is allowed in the theatre.

FESTIVAL STAFF

Festival Chair: Joe Pelonzi

Festival Stage Manager: Pat Naplitano

Assistant Festival Stage Manager: Jeff Caron

NHCTA President: Chuck Emmons

Our Adjudicators

Marsha Amato-Greenspan: Marsha holds a B.A. in Theatre (Acting/Directing) from Averett University. She is President of Forge Theatre in Phoenixville, PA, Treasurer of the Pennsylvania Association of Community Theatre, and Vice President of Festivals for ESTA—Eastern States Theater Association. With more than forty years of community theatre experience across multiple states, Marsha has contributed as an actress, director, administrator, adjudicator, and technician, including work with the Philadelphia Fringe Festival. A strong advocate for new works, she directed the original productions of the now-published *Replay*, *Our Place* and the full-length piece *Shakespeare in the Trailer Park*. Her work has earned awards at state and regional festivals for acting, directing, technical theatre, and sound design. Marsha lives in Wilmington, DE with her four cats and works as a Vice President with Bank of America's Enterprise Postal Strategy and Mail Services team, specializing in domestic and international address quality.

Meaghan Deiter: Equally versed in opera and theatre, Meaghan holds an MM in Voice from the University of Kansas and an MFA in Acting from Indiana University. She specializes in combining her vocal and dramatic training to create vivid productions with energized connections between the music and the action on the stage. She is currently a Professor of Practice and the College of the Holy Cross where she teaches voice, acting, and performance for singers. Meaghan directed Opera Saratoga's summer 2023 production of *Don Pasquale* with the Berkshire Eagle noting her "lively stage direction was ingenious, deftly navigating the libretto's pitfalls while innovating its characters," and The Schenectady Daily Gazette saying the production "breathed fun and laughter for the large crowd, which raucously and constantly showed its pleasure with huge applause and hoots of delight." Additionally, Meaghan has participated extensively in new work productions and workshops.

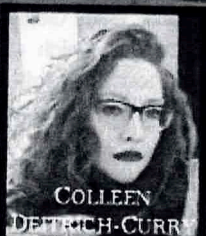
Paul Nelson: Paul has been adjudicating in New York State for 30 years. He currently serves as the Vice President for Adjudication Services for the Theatre Association of New York State (TANYS). He has served as an adjudicator for the Ohio, Massachusetts, Delaware, Connecticut and Pennsylvania State Festivals. Additionally, he has had the privilege of adjudicating at the New England Regional Festival (Region I), the Mid-Western Regional Festival (Region III) and at the AACT National Festival in Carmel, Indiana. He is a lifelong member of Alpha Psi Omega and has been recognized theatrically as a recipient of the Robert E. Sinclair Award for Performance, the Cothurnus Award for Outstanding theatrical work and the Daryl L. Hanson Award for Musical Theatre. Paul has also been recognized by the Theatre Association of New York State (TANYS) and the Eastern States Theatre Association (ESTA) for his work as an actor and director. He has been honored by TANYS with the Mary Eva Duthie Award for

Kate Barvick &
Nancy Flynn-Barvick

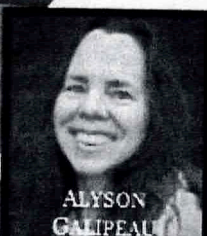
The House on the Hill off the Boulevard at the End of the Sidewalk



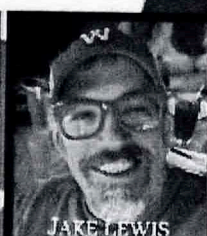
SEAN BONTA



COLLEEN
DETTRICH-CURRY



ALYSON
CALIPEAU



JAKE LEWIS



Nashua Theatre Guild is very proud to be part of this Festival!
Our next show is *Emma*, by Kate Hamill, based on the novel by Jane Austin.
October 2-4 at the Janice B. Streeter Theatre in downtown Nashua.

Director: Nancy Flynn-Barvick

Set Design: Nancy Flynn-Barvick



THE COMMUNITY PLAYERS OF CONCORD, NH PRESENT

THE FORGIVING TIME
by Matt Mutrie

CAST

Evie Thomas — Julia Kehr
Phil Thomas — Chris Connell

CREW

Director — Matt Mutrie
Stage Manager — Marilyn Slater

The Forgiving Time is about Phil and Evie: a father and daughter who recently lost Phil's wife (Evie's mother), who had passed away from ovarian cancer. Evie is an art student in her 20's and Phil, in his late 50's, is a carpenter, who has had a serious drinking problem in the past.

Phil hasn't seen or heard from Evie in about 5 months and she did not go to her mother's funeral. This play takes place at their house the afternoon after the funeral.

BIOS

Chris Connell (Phil) has appeared in two productions with Community Players of Concord, once as Mr. Gilmer in "To Kill A Mockingbird," directed by Betty Lent, and once as Mr. Myers, QC, in "Witness for the Prosecution," directed by Matt Mutrie. Today's performance of "The Forgiving Time" is Chris' second production with Matt and first with Julia Kehr. Previous productions include "Wait Until Dark" (Roat) and "Arsenic and Old Lace" (Mortimer), both with Nashua Theatre Guild.

Julia Kehr (Evie) is a Concord, NH native with a lifelong love of theater. She has performed across the state and was a semi-finalist for Outstanding Performance in a Leading Role in a Community Production of a Play for Nashua Theatre Guild's "The Tin Woman" in 2025. Other recent roles include Dr. Joan Watson in "Ms. Holmes & Ms. Watson - Apartment 2B," and Elizabeth Bennet in Kate Hamill's "Pride and Prejudice"

with the Community Players of Concord, and Fabian in "Twelfth Night" with Dive In Productions, among others.

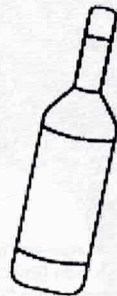
Matt Mutrie (Director/Writer) has a very long history in theatre. As an actor in NYC (Broadway on, off and way off the cutting edge...lol) Matt has written many one-act and two-act plays and has directed a bunch as well — most recently, "Witness For the Prosecution" for the Community Players of Concord. Matt would like to dedicate this play to his parents Paul and Donna in Heaven and for the memory of Heather Armhold who first directed this play in 2018. God Bless all. If you'd like to read more of his plays: mpmutrie@yahoo.com Thank you.

Marilyn Slater (Stage Manager) enjoys participating in Community Theatre both onstage and off. She is also a teacher and has 3 precious grandchildren. She feels that Community Theatre is a great way to meet amazing people.

BEDFORD OFF BROADWAY

PRESENTS

Sammy's Game



By: Christopher Lockheart

CAST & CREW

Joseph Daniel Scheys
Samantha Abby Lefebvre

Director Declan Lynch
Stage Manager/Tech Abby Lynch

special thanks to Joe Pelonzi and the BoB Board

visit bedfordoffbroadway.com for upcoming events



PLAY BY: CHUCK BRESTMAN

PRODUCTION TEAM:

DIRECTOR - JUDY HAYWARD
STAGE MANAGEMENT -
DIANA HILL
COSTUMES - ALLISON SZKLARZ
TECHNICAL DIRECTOR/LIGHTS -
JOE VAGO
PRODUCER - TINA CASSIDY
SOUND - ERIC HILL
FIGHT CHOREOGRAPHY - DIANA &
ERIC HILL

CAST:

DOTTIE - KATH PALMER
ISA - REBECCA SCHEETZ
PHYLLIS - JULIE SHEA
ZSA ZSA - JOMEI DEMONICO
VINNIE - JOSEPH SMITH
BARNYARD ANIMALS -
BEN BERUBE, PETER BRASH,
JAMIE CABOT, JACK CODY,
DIANA HILL, KATE STILES

SET BUILDERS/PAINTERS:

JOE VAGO, LINDSAY VAGO,
MIKE COLENA, ANDREW
HOLLAND, JOSEPH SMITH

